

## **Epilogue**

### **from 'Biodynamic Chemistry'**

This journey began in 1996 with the help of John Perham, who tutored me in Brookside Soil Science, and Grant Patton who encouraged me with his Biological Agricultural Scientific understandings. In the later stages of this process, Hugh Lovel has been an inspiration with his Quantum view of life, filtered through and beyond the Biodynamic method. Thank you all for the prods and nudges.

I also wish to make a special thanks to the Astrological Vortex, Dr Rudolf Steiner, Dr Rudolf Hauschka and Dr Eugen Kolisko for the work they left behind them, from which this 'idea' has been developed. I trust it was their intention that this sort of endeavor would arise from their great works.

Last and certainly not least I wish to thank my wife Caroline Lowry for her generous and seemingly unlimited support of my many endeavors. It is her day to day gifts that have made this book physically possible and a joy to undertake.

1 July 2005

The last 6 years has seen refinements made to the details of my initial work, especially with regards to how the Periodic Table sits with the Earth's electro magnetic field, and the 3D sphere. This edition takes most of this into account. During this period I have also explored the applications of this information to actual 'problems' in both human and agricultural spheres and remain convinced of the value of the information this 3D Periodic Table produces.

30 July 2011

## **Epilogue –2014**

What has been presented here, is the outline of a new methodology that still needs to be worked upon further. I have no doubt it can answer most questions that arise in the process of maintaining health of both people and nature. My aim in 'giving this away' now, is so others can join me in this exploration process, and for humanity as a whole, to have access to the ancient knowledge and techniques, that are essentially our birthright. Here is a safe, free and thorough methodology that can be accessed by anyone with a circle.

I appreciate there is some background understanding needed to really diagnosis problems , and to then identify the solutions. But like all modern sciences, some training in required for something to be used, at its most powerful levels. Anyone can start though by gathering elements you know you need.

My books and range of DVDs are available to help in the learning process. I anticipate there will be seminars and training sessions available in the future as

the need arises. Please do make the effort to get the overview I provide as this acts as the rational basis for the practical parts of the method.

While I have a facebook page — “Adopt an Octagon” for the spreading of the word, I also have a yahoo group — ‘garudabd@yahoo.com’ that could provide a more useful forum for discussion of this subject. I do not find facebook particularly functional for ongoing discussion and archiving. So if you are interested in pursuing this subject further join the yahoo group and start asking questions.

My website [www.garudabd.co.nz](http://www.garudabd.co.nz) , is where I put this side of my activities, while any purchases are run through the BdMax online shop. [www.bdmax.co.nz](http://www.bdmax.co.nz) .

This has been a fantastic journey, which began the moment I left high school. 43 years later this is where it has come to. I feel very privileged to have been on this somewhat individual process of unfoldment, which has lead to the most fundamental of universal truths. A bottle of water, sitting in a circle in the Sun.

I am writing this on the 90th anniversary of Dr Steiner’s Agriculture lectures, which has been the doorway into his outstandingly practical worldview. My efforts have been focused on understanding and applying these, classically difficult lectures. A task I believe I have achieved. My book ‘Energetic Activities’ is where I physically pulled these lectures apart and reordered them, so the two dominant theological discussions in this course, are seen separately. In this bold act I hope a clear theology can be seen by the Biodynamic community, so that a coherent and functional story can be told to the rest of the world. Biodynamics, can not expect to be taken seriously by a scientific world, when every practitioner has a different theology, especially when their story is developed upon the denial of significant sections of its founding document. It is time to move on from this, a clear rationally comprehensible story is available, free to all.

I trust my efforts, both practically, through the effectiveness of the unique products I have created, and through my demonstration of chemistry’s coherence with the order Dr Steiner described, provides the Biodynamic community with enough evidence to take my suggestions to their ‘unknowns’, seriously.

Beyond that community, I trust my efforts provides others with a sequential story of universal creation, and simple techniques by which they can interact with it.

Here's to the future development of humanity within the principles of universal harmony.

4 September 2014

Three more years, and I have had time to look further into the Lanthanides, make more of the diagrams magnetic focused, while experiencing further, the power of the remedies gathered from any circle.

Time and experience continues to prove the validity of the findings presented here. My experiences are being repeated and strengthened by Hugh Lovel, an international agricultural consultant and educator. I have pestered Hugh with this work since 2000, and he has slowly worked his way into it. He recently wrote— *“You have my vote for making sense of the periodic table. I'm always following up and confirming your intellectual realizations. My hat's off to you, my friend. I owe you a great (and growing) debt for deeper understanding of biodynamics and beyond, which I hope including mention of your work in the tail end of my book, Quantum Agriculture, is a first payment for. Thank you , thank you, thank you. Best wishes, Hugh Lovel”*

I appreciate the practical applications of this approach have some way to go, and a full 'materia medica' will be needed before general use can be expected. These will take time. There is enough here now, for the interested person to start. Collect the energies and start experiencing them. There are only four players—Spirit, Astral, Etheric and Physical. Health is when they are all in their right place. It is that simple, and here are the instructions of how to do it, free of charge and safely. Dr Steiner's medical lectures are online and free to access. Here is an adventure of several lifetimes — Enjoy.

## Appendix 1

### The Atkinson Conjecture

In this modern world it seems everything needs a name. Within the scientific worldview there is this wonderful 'place' called the conjecture. This is where we are allowed to dream and makeup whatever story we wish, as a possible explanation of whatever we are interested in. Unlike the theorem, which has to be proven right in all circumstances, the conjecture is a beginning, something that is on the way to being proven. This is the process I have been involved in. I had a vision of what could be - in the late 70s - and have spent the intervening years showing how this 'idea' has truth.

**The 'idea' was that there is an inherent archetypal order within living creation, and if we can identify this order we will be able to control life processes, in a manner that is ecologically safe and sustainable. This order can be identified as an inner expression of the outer structures we find about us. The next part of this conjecture is, that the processes identified, can be controlled within all living beings, by the Biodynamic preparations.**

This in itself is not a new idea. 'As Above, So Below' is a very old concept. Where I moved this on, was to firstly identify that Dr Steiner's suggestions, and the insights of Astrology can be matched up, via the vortex form and then the gyroscope. This provides an organisational pathway by which Dr Steiner's very complicated indications can be rationally understood, which in turn allows for very practical tasks to be identified. Several of these outcomes have scientifically credible trials attached to them. The most significant being the Bird control trials carried out by HortResearch NZ (12). This is a homeopathic product made from the BD preparations, that addresses the energetic discordance that draws a predator to its 'prey'. In the same manner that a sound can be cancelled by playing its opposite, so the energetic copy of an animal can cancel out its ability to be in a particular place. Identifying the energetic makeup of any being becomes the task, and one the biodynamic community has made great strides towards.

For a conjecture to be true it must be right in all circumstances, which meant that chemistry —a organic manifestation of our environment— must also conform to 'the archetypal order'. This publication and the practical trials that have developed from it, provides the proof of this. My efforts to date prove to me the Atkinson Conjecture is indeed a truth, and thus its formulas, **Biodynamic Vortex, Biodynamic Glossary, Energetic Bodies Interaction, 3D Periodic Table, Glenological Rosetta Stone, and Creation = Movement + Time** are a theorem.

## **Appendix 2**

### **From Double Cross to Gyroscope**

#### **The Three Dimensions of Space.**

It is not very often in modern life that we consciously have to think in three dimensions. Naturally we 'live' in three dimensions, always making judgments based on distance, speed and our relationship to things, but when it comes to our thinking, we so easily take a lot of things for granted as being flat. When we look at a picture of our Galaxy, how often do we see the flat stationary spiral plane. How many of us add to this, that this is spinning at 64,000mph or that this flat plane we see, is just one part of a gigantic spherical ball.?

While attempting to co-ordinate all the various pieces of information we find in Biodynamics, I began with a flat piece of paper, upon which I eventually came to the form of a flat vortex, as the best form for the organisation of the multi layered picture, given to us by Dr Steiner. With some more 'perceiving' it became clear that vortexes only exist within gyroscopic spheres. Thus I moved with my flat piece of paper, to the 8 segmented, six ring diagram I have used for the "Agriculture Course Glossary". This sufficed for some time until my investigations into the Periodic Table led me to seeing the atomic structure of any chemical element was a 3 dimensional sphere. This led to the question as to how to make the Periodic Table into a 3 dimensional form. At this point I moved from the flat planes, with no depth, to a significantly more complex 'being' with all sorts of new relationships to consider. I initially made paper and cardboard 3D models, before moving to laser cut plastic models, which have allowed for some sturdiness, with colour elements being included, as well as allowing for the impact of wind, to add the necessary element of movement.

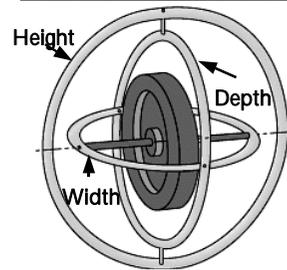
The main features of a 3 dimensional model are three planes. One indicating height, one for depth and one for width. However this is not a stationary being. It is a being created out of movement. Spinning gyroscopes, initially form vortexes on the vertical axis, through which they draw in substance to their centre, before squirting this out again along the horizontal plane, where it often accumulates, as the substance we see as planets or even the flat spiral form of the galaxy.

This identifies that there are two vertical axis and one horizontal plane. So we can see that the vertical axis do represent 'upwards', however it is probably more appropriate to talk of north and south or positive pole and negative pole, based upon the electro magnetic fields these 'beings' live

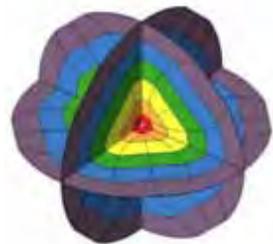
within and organise accordingly. A further distinction to this form came, when this form was drawn according to the arrangement of the chemical elements, and how I allotted a particular group of elements to each plane. (see Glenopathic Chemistry). This identified the primary vertical with the major



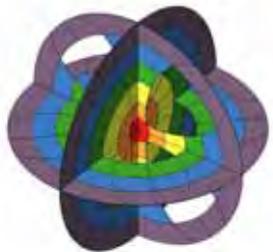
elements, the secondary vertical with the Rare Earth elements, which only manifest on the outer ring of this plane, and the transition elements on the horizontal plane. These only begin to manifest at the fourth ring of elements, presenting a horizontal ring similar to that seen around the planet, Saturn. These differences help to see each plane as having quite different qualities.



The exact nature of the difference - other than their relationship to the different groups of chemical elements and their 4th, 5th, & 7th 'tones' - did not concern me much until I noticed the significance of the difference of orientation, between our cultural focus on the Sun and Zodiac, and what derived from orientating on the north magnetic pole of the Earth. I had in some way taken these to be the same. This 'smudging' is made easier as I live in the southern hemisphere, and so I naturally orientate to the north, when I look towards the Sun and the Zodiac. In 'Two Orientations' I explore this question further.



The key point for this discussion is that the planets all exist on the horizontal plane of the Sun gyroscope. When we look from the Earth, at the Sun, we see it amongst the other planets, along the line we call the ecliptic. Depending where we are ( what latitude ) on the planet, this arc across the sky will be either higher or lower in the sky. However if we are in the northern hemisphere we will look towards the South to see the Sun's path, which means the east is on our left hand and the west is on our right hand.



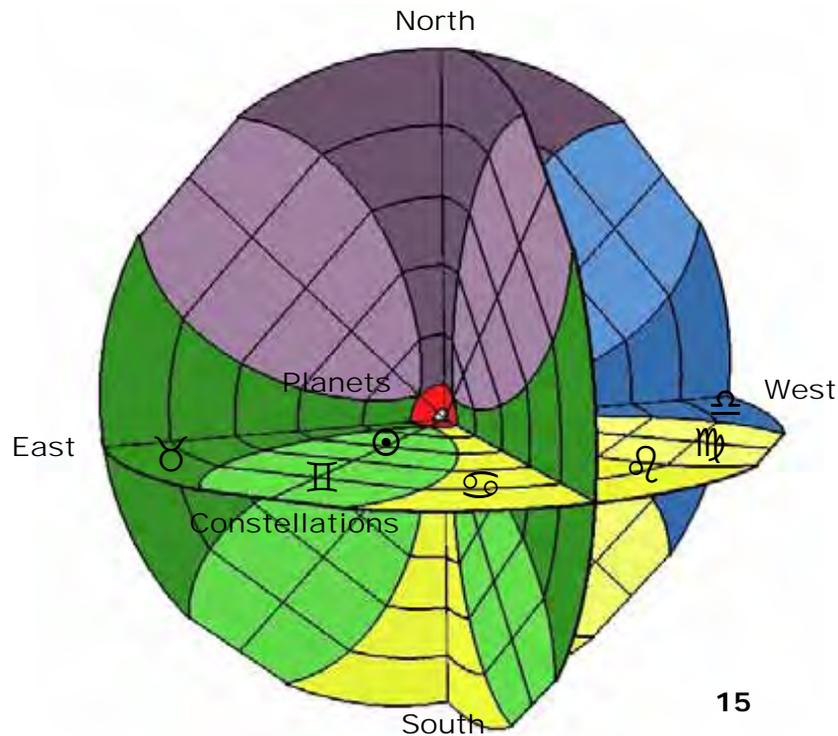
The Zodiac is defined as those groups of stars, standing behind the path of the Sun. Therefore the zodiac is also a being of the horizontal plane. This orientation to the Zodiac / Sun is a very old practice

within our culture, and we can see that Dr Steiner naturally used the Zodiac and planets as major references in his work.

As juxtaposition to this orientation, we need to consider the possibility of orientating off the north magnetic pole. Some ancient cultures used this Earth reference, to place their temples and cathedrals, however it seems most were orientated to the Sun. Considering we are electro magnetic beings, there is something to be said for us to align our personal north south poles, more consciously to the north south poles of the Earth.....

In my wanderings as to what the different orientations might mean, I came across a few passages by Dr Steiner in his 1920 lecture series " Man— Hieroglyph of the Universe" One of Steiner's central tenets was that if we are ever to understand ourselves we must first appreciate the order of the Universe about us, and then see how we are imaged upon this 'master plan'. Alternatively of course we can find things in ourselves and see how these are reflected outside ourselves.

In lectures 1 and 3 of this series of lectures he talks of the importance of living into the three dimensional planes. He says "Astronomy observes the



courses of the stars and calculates; but it notices only those forces which show the Universe, in so far as the Earth is enclosed in it, as a great machine, a great mechanism. It is true to say that this mechanical-mathematical method of observation has come to be regarded simply and solely as the only one that can actually lead to knowledge.

Now with what does the mentality which finds expression in this mathematical-mechanical construction of the Universe reckon? It reckons with something that is founded to some extent in the nature of Man, but only in a very small part of him. It reckons first with the abstract *three dimensions of space*. Astronomy reckons with the abstract three dimensions of space; it distinguishes *one* dimension, *a second* (drawing on blackboard) and *a third*, at right angles. It fixes attention on a star in movement, or on the position of a star, by looking at these three dimensions of space. Now man would be unable to speak of three dimensional space if he had not experienced it in his own being. Man *experiences* three-dimensional space. In the course of his life he experiences first the vertical dimension. As a child he crawls, and then he raises himself upright and experiences thereby the vertical dimension. It would not be possible for man to speak of the vertical dimension if he did not experience it. To think that he could find anything in the Universe other than he finds in himself would be an illusion. Man finds this vertical dimension only by experiencing it himself. By stretching out our hands and arms at right angles to the vertical we obtain the second dimension. In what we experience when breathing or speaking, in the inhaling and exhaling of the air, or in what we experience when we eat, when the food in the body moves from front to back, we experience the third dimension. Only because man experiences these three dimensions within him does he project them into external space. Man can find absolutely nothing in the Universe unless he finds it first in himself. The strange thing is that in this age of abstractions which began in the middle of the fifteenth century, Man has made these three dimensions homogeneous. That is, he has simply left out of his thought the concrete distinction between them. He has left out what makes the three dimensions different to him. If he were to give his real human *experience*, he would say : My perpendicular line, my operative line, my extensive or extending line. He would have to assume a difference in *quality* between the three spatial dimensions. Were he to do this, he would no longer be able to conceive of an astronomical cosmogony in the present abstract way. He would obtain a less purely intellectual cosmic picture. For this however he would have to experience in a more concrete way his own relationship to the three dimensions. To-day he has no such experience. He does not experience for instance the assuming of the upright position, the being in the

vertical; and so he is not aware that he is in a vertical position for the simple reason that he *moves together with the Earth* in a certain direction which adheres to the vertical. Neither does he know that he makes his breathing movements, his digestive and eating movements as well as other movements, in a direction through which the Earth also moves in a certain line. All this adherence to certain directions of movement implies an adaptation, a fitting into the movements of the Universe. To-day man takes no account whatever of this concrete understanding of the dimensions; hence he cannot define his position in the great cosmic process. He does not know how he stands in it, nor that he is as it were a part and member of it. Steps will have now to be taken whereby man can obtain a knowledge of Man, a self knowledge, and so a knowledge of how he is placed in the Universe.

The three dimensions have really become so abstract for man that he would find it extremely difficult to train himself to feel, that by living in them, he is taking part in certain movements of the Earth and the planetary system. A spiritual-scientific method of thought however can be applied to our knowledge of Man. Let us therefore begin by seeking for a right understanding of the three dimensions. It is difficult to attain; but we shall more easily raise ourselves to this spatial knowledge of Man if we consider, not the three lines of space standing at right angles, but three level (equal) *planes*. Consider for a moment the following. We shall readily perceive that our *symmetry* has something to do with our *thinking*. If we observe, we shall discover an elementary natural gesture that we make if we wish to express decisive thinking in dumb show. When we place the finger on the nose and move through this plane here (a drawing is made), we are moving through the vertical symmetry plane which divides us into a left and a right Man. This plane passing through the nose and through the whole body, is the plane of symmetry, and is that of which one can become conscious as having to do with all the discriminating that goes on within us, all the thinking and judging that discriminates and divides. Starting from this elementary gesture, it is actually possible to become aware of how in all one's functions as Man one has to do with this plane,

Consider the function of seeing. We see with two eyes, in such a way that the lines of vision intersect. We see a point with two eyes; but we see it as one point because the lines of sight cross each other, they cut as shown in the drawing. Our human activity is from many aspects so regulated that we can only understand its regulation by reference to this plane.

We can then turn to another plane which would pass through the heart and divide man back from front. In front, man is physiognomically organised,

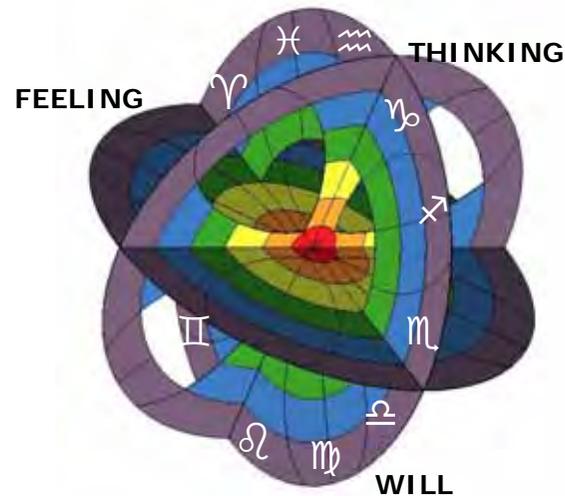
behind he is an expression of his organic being. This physiognomical-psychic structure is divided off by a plane which stands at right angles to the first. As our right and left man are divided by a plane, so too are our front and back man. We need only stretch out our arms, our hands, directing the physiognomical part of the hand (in contrast to the merely organic part) forwards and the organic part of the hands backwards, and then imagine a plane through the principal lines which thus arise, and we obtain the plane I mean.

In like manner we can place a third plane which would mark off all that is contained in head and countenance from what is organised below into body and limbs. Thus we should obtain a third plane which again is at right angles to the other two.

One can acquire a feeling for these three planes. How the feeling for the **first** (vertical) is obtained has already been shown; it is to be felt as the plane of discriminative **Thinking**. The **second (vertical)** plane, which divides man into front and back (anterior and posterior) would be precisely that whereby man is shown to be *Man*, for this plane cannot be delineated in the same way in the animal. The symmetry plane can be drawn in the animal but not the vertical plane. This second (vertical) plane would be connected with everything pertaining to human **Will**. The third, the horizontal, would be connected with everything pertaining to

human **Feeling**. Let us try once more to get an elementary idea of these things and we shall see that we can arrive at something by this line of thought.

Everything wherein man brings his feeling to expression, whether it be a feeling of greeting or one of thankfulness or any other form of **sympathetic feeling**, is in a way connected with the **horizontal plane**. So too we can see that



in a sense the will must be brought into connection with the vertical plane mentioned. It is possible to acquire a feeling for these three planes. If a man has done this, he will be obliged to form his conception of the Universe in the sense of these three planes -just as he would, if he only regarded the three dimensions of space in an abstract way, be obliged to calculate in the mechanical-mathematical way in which Galileo or Copernicus calculated the movements and regulations in the Universe. Concrete relations will now appear to him in this Universe. He will no longer merely calculate according to the three dimensions of space; but when he has learnt to feel these three planes, he will notice that there is a difference between right and left, over and under, back and front. In mathematics it is a matter of indifference whether some object is a little further right or left, or before or behind. If we *simply measure*, we measure below or above, we measure right or left or we measure forward or backward. In whatever position three meters is set, it remains three meters. At most we distinguish, in order to pass from position to movement, the dimensions at right angles to one another. This we do, however, only because we cannot remain at simple measurement, for then our world would shrink to no more than a straight line. If however, we learn to describe Thinking, Feeling and Willing concretely in these three planes, and to place ourselves thus in space as psychic-spiritual beings, with our Thinking, Feeling and Willing then just as we learn to apply to Astronomy the three dimensions of space as found in man, so do we learn to apply to Astronomy the threefold division of man as a being of soul and spirit"

In lecture 3 the plans are further clarified

"When we are aware of ourselves as Man standing on the Earth, surrounded by the planets and fixed stars, we begin to feel ourselves as part of all these; it is not a matter merely of drawing three dimensions at right angles, but of thinking concretely about the Cosmos and penetrating into the concrete reality of the dimensions.

Now there is a series of constellations that is immediately evident to those who study the outer Universe at night-time, and has indeed always been seen when men have studied the stars. It is what we call the *Zodiac*. It is immaterial whether we believe in the Ptolemaic or the Copernican system; if we follow the apparent course of the Sun it always seems to pass through the Zodiac in its yearly round. Now if we imagine ourselves placed into the Universe in a living way, we find

that the Zodiac is of very great significance. We cannot conceive of any other plane in celestial space as being of like value with the Zodiac, any more than we could conceive the plane which divides us in two and creates our symmetry, as being placed at random just anywhere. We then perceive the Zodiac as something through which a plane may be described. (Drawing.) Let us suppose this plane to be the plane of the blackboard, so that we have here the plane of the Zodiac; the plane of the Zodiac is just the plane of the blackboard. We shall then have one plane before us in Cosmic space, precisely as we imagined the three planes sketched in Man. That is certainly a plane of which we can say that it is fixed there for us. We see the Sun run its course through the Zodiac; we relate all the phenomena of the heavens to this plane. And we have here an analogy of an extra-human kind for what we must perceive and experience as planes in Man himself. Now when we draw the Symmetry plane in Man, and have on one side of the Symmetry-axis the liver organised in one way, and on the other side the stomach organised in a different way, we cannot think of such a fact without feeling at the same time some inner concrete relation; we cannot imagine mere lines of space lying there, but what is in the space must manifest definite forces of activity; it will not be a matter of indifference whether something is on the right or on the left. In the same way we must imagine that in the organisation of the Universe it is a matter of consequence whether a thing is above or below the Zodiac. We shall begin to think of Cosmic space- as we see it there, sown with stars –we shall begin to think of it as having *form*.

Now just as we can think of this plane on the blackboard, so we can also think of another at right angles to it. Let us think of a plane extending from the constellation Leo to that of Aquarius on the other side. Then we can go further and imagine a third plane at right angles again to this one, running from Taurus to Scorpio. We have now three planes at right angles to one another in Cosmic space.

These three planes are analogous to the three we have imagined described in Man. If we think of the plane we have denoted as that of Will-the plane namely which separates us behind and before we have the plane of the Zodiac itself.

If we think of the plane running from Taurus to Scorpio, we have the plane of Thinking; that is, our Thought plane would be co-ordinated to this plane. And the third plane would be that of Feeling. Thus we have divided Cosmic space by means of three planes, just as we divided Man in

our first lecture. What is primarily of importance is *not* simply to unlearn as quickly as possible the Copernican Cosmic system, but to enter into this concrete picture, to imagine Cosmic space itself so organised that one can distinguish in it three planes at right angles to one another, just as can be done in the case of Man."

While quoting RS there is a relevant passage in lecture 12, of the 1920 medical lectures, regarding some substances relationship to the three directions. "You know that certain substances operate in the human organism simply through being bound up with either bases or acids; or appear, to use the technical term, neutrally in the form of salts. Thus bases and acids act as complexes of antagonistic forces, which neutralise each other in salts. But this is not all. How does this triad, acids, bases and salts, operate within the human system of organic forces? We shall find that all bases have a tendency to support such human processes as begin in the mouth and continue through digestion, i.e., from front to rear; and indeed all other processes with the same line of action. And as the basic substances have to do with this direction, so the acids are equally associated with the reverse. Only in studying the opposition of "front man" to "rear man" one understands the polar opposition of bases and acids. And saline substances stand at right angles to the two opposites, pointing vertically earthwards. All processes directed from above downwards centripetally are those into which the saline element thrusts itself. Thus we must keep these three spatial directions clearly in our minds, if we seek to determine how man enters into the triad, bases, salts and acids."

While the allotting of the activities of Thinking, Feeling and Willing to the three planes of the Gyroscope are significant references, the most important reference RS makes here is that the Will plane is the plane of the Zodiac. He earlier described this as the second vertical plane. From this we can make up the three dimensional diagram of his vision.

However, with his picture comes some interesting 'difficulties'. If we just take RS words and have this nice picture and look no further we can rest in some degree of peace, however once we take his next suggest and look into the nature and activity of all these spaces created within this 3 dimensional sphere things become somewhat more complex.

The first issue that arises is, that RS image does not correspond with the Astronomical reality of the Sun's gyroscope—the Solar System, as the Zodiac is a being of the horizontal plane of the Sun gyroscope, and not a vertical axis. The Zodiac is identified as those star groups behind the Suns

path—the ecliptic. Remembering we are looking from the Earth, so the Sun takes the place of the Earth from our perspective, thus the Sun/Earth and the planets manifest on the Sun's horizontal axis, thus the Zodiac also 'lives' on the Sun's horizontal plane. This is an image of the issue I raised at the beginning of this article. Here RS is taking the archetypal horizontal plane and 'making it' a vertical plane.

Many questions arise out of this: How do these two 'truth's relate to each other? Why would RS do this and what does it mean when it is done? There are also several issues of orientation of the gyroscope. Which side is Up and where is East and West.

My answers to these questions are given as an expression of the spirit of RS comments "When we are aware of ourselves as Man standing on the Earth, surrounded by the planets and fixed stars, we begin to feel ourselves as part of all these; it is not a matter merely of drawing three dimensions at right angles, but of thinking concretely about the Cosmos and penetrating into the concrete reality of the dimensions."

## Organising the Three Dimensions

We need to go through a process of building up references so we have the base for assessing what it means for RS to put the Zodiac as a vertical axis.

### Step 1—Universal order

Creation = Movement + Time

Once anything moves, it begins to spin which leads to the development of an electro magnetic field, which in turn orders all forces and matter in that field into the form of a complex 'cross' gyroscope. The primary structure of this form, has a vertical axis with two vortex forms, which draw in substance and forces to be consolidated in the center, before being squirted out along the horizontal plane.

In this ordering we have a north and a south pole, each drawing in matter from their pole. It is therefore a good question as to which way is up. If we are looking at a star in space then there is probably not much difference between the two, however once we apply this form to living beings on the Earth, such as plants or humans then the image becomes clearer. For life forms we have a duality of influences. Those coming from above in the form of light and warmth, and those coming from the Earth in the form of Water and Earth. Thus the poles can be differentiated into the Cosmic pole coming from above—North and the Earthly pole coming from below—South.

This axis can be considered to be generally fixed in life forms, for our present purposes. However this form is not stationary. It is spinning, and thus the question of where is East and where is West becomes an interesting question. Firstly we have to stop the spinning and freeze it for a moment, and then we have to consider where we are orientating ourselves. We have two choices. Lets take it that we are on the Earth, and so we can orientate off the North Pole, which is THE 'real' vertical axis OR we can orientate off the ecliptic, as seen from the northern hemisphere, which is a specific view of the horizontal axis. The significant question that arises is which side / hand is the East and West placed.

Most of my diagrams have been orientated off the ecliptic, from the northern hemisphere, and so as this is THE most unconsciously accepted orientation in our culture, given the Sun and Zodiac are used as our major references, I will use these for the moment.

When looking to the South to the ecliptic, we therefore have the East on our



left hand side and the West on the right hand side.

### Step 2 — Orientation

Upon this basic archetypal form we can develop the organisation of the energetic bodies in life, commonly called the Spirit, Astral, Etheric and Physical forms. This placement is based upon Dr Steiner's indication in his October 1922 medical lectures.

Here we have the organisation of the World activities upon the primary axis and the internal activities of the bodies on the secondary cross.



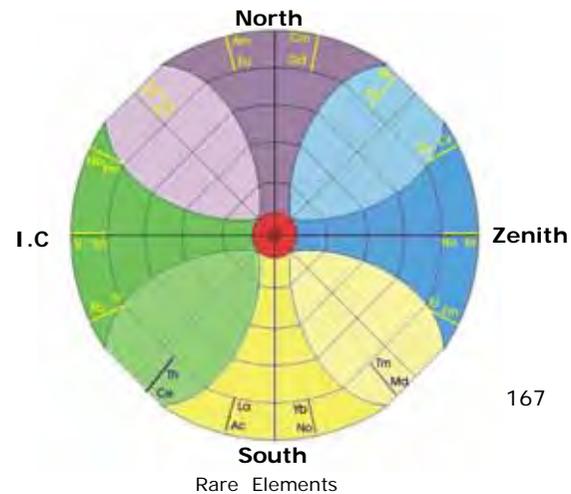
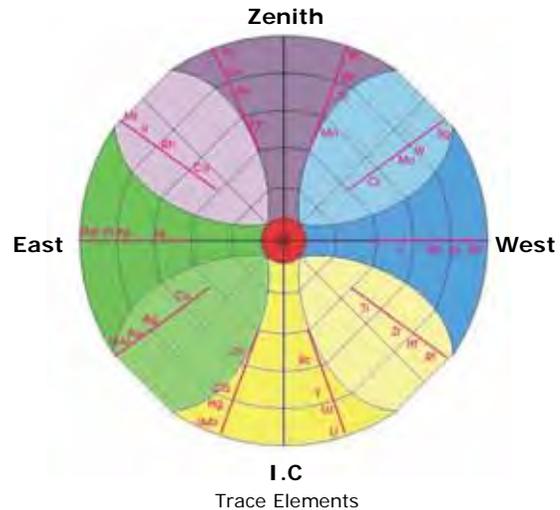
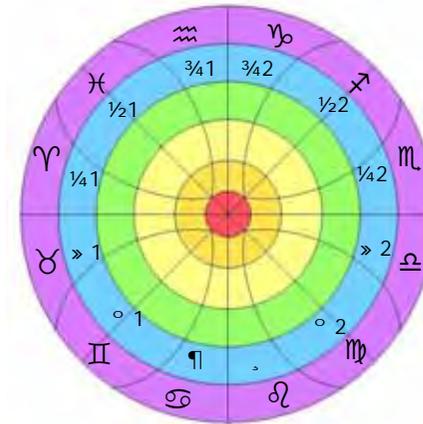
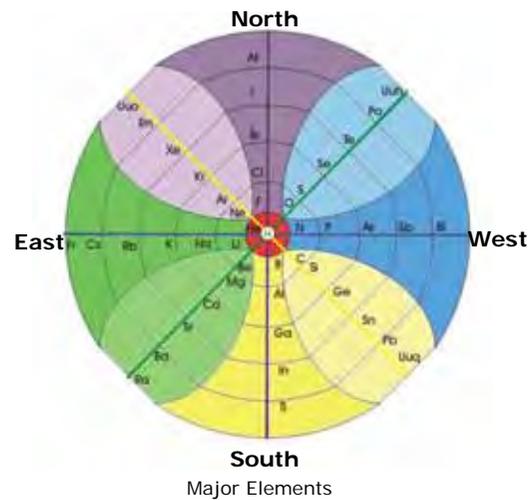
While this identifies the activities on a flat two-dimensional image, the question is what happens to this when it is moved to a three-dimensional form.

A basic feature of the three-dimensional form is that there are three planes, Height Width and Depth.

From working with the Periodic Table of elements it is possible to gain some definition of each of these

planes. I have placed the three groups of chemical elements upon the three different planes. These are the Major elements, the Trace elements and the Rare Earth elements.

We can also place the planetary organisation over these three groups. This particular organisation comes from Biodynamics and particularly Dr Lievegoed. It identifies an 'inward' moving primary planetary activity and a 'outward' moving secondary planetary order. This is useful for identifying the 'top' of the gyroscope in relationship to the planets, as in biodynamics it is clear that Saturn is the carrier of the Spirit activity within the planetary realm, thus we can allocate Saturn to the top of the World Spirit, vertical axis. The planetary reference is useful when we come to orientating the zodiac, as the



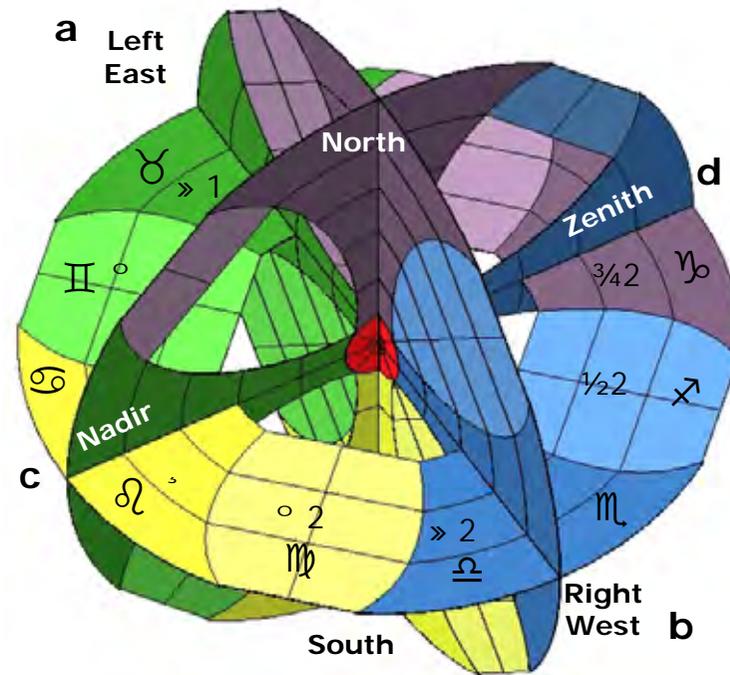
constellations have specific planetary ruler ships. Thus we can place the Zodiac with Aquarius and Capricorn at the top of the gyroscope. One question arises when allotting the planets to the zodiac and this is which constellations are related to the 'primary' and which are the 'secondary' functions of the planets? I have addressed this question in my "12 fold Manifestation".

### 3D Plans

The next step is to put these three planes together to form a three dimensional gyroscope.

Step 1— We firstly place the three layers on top of one another, while holding the purple vertical axis together and at the top.

Step 2 - You need to physically face to the Sun's highest point in the sky—the zenith point of the



ecliptic, as seen in the northern hemisphere. Thus the green vortex is on your left hand.

Step 3 — Holding two layers at the top, lay down the (Trace Elements) horizontal plane 90 degrees, so as to make complete green (a) and blue (b) vortices on the horizontal plane.

Keeping with the reference of the Zenith having Spirit pole qualities, the purple vortex of the horizontal plane is laid down away from you, in the direction of the zenith.

Step 4 — The secondary vertical ( Rare Earth) plane has to be spun, to 90 degrees of the primary (Major elements) vertical plane. This makes the purple /north and yellow / south vertical vortices complete. Again this spin can go either way. I chose to spin the blue vortex towards the zenith, keeping the two 'male' activities together.

This creates an interesting circumstance where the horizontal plane now has complete Green (a) and Blue (b) vortices as part of the primary 'Majors' gyroscope. Then there are two vortices of mixed colours, one (d) with purple

and blue and the other ( c ) with yellow and green, where the Rare Elements plane crosses the Traces plane.

Translating this to the energetic body language, this gives an axis that has a spirit & astral qualities in a polarity to a physical & etheric pole.

This is the combination of activities we find in nature and living organisms. We have the Physical and etheric forces coming upward out of the Earth and the Spirit and Astral activities coming from above moving downwards.

Now we have a three dimensional form, we can note that the zodiac exists on the horizontal plane of the Solar gyroscope.

#### **Dr Steiner's suggestion**

In "Man—Hieroglyph of the Universe" RS describes the three planes of the gyroscope and he allocates the thinking feeling and willing processes to the three planes, with particular reference to the Zodiac. However he places the Zodiac as a vertical plane. Therefore this gives a specific orientation to the gyroscope, with the mixed vortexes (Purple Blue and Green Yellow) taking the vertical axis, while the axis of the major elements becomes the horizontal 'feeling' plane.

What I find interesting here is that RS is describing the relationship of the human to the gyroscope and thus he is using the orientation that places the arrangement of the bodies as we find them in nature as the basis of orientation.

RS talks of living into the spaces created by the divisions of the three planes and using this diagram it should be possible to identify the spiritual activity of each of the zones, however there is a problem in that RS did not define which way he was facing, with regards the zodiac. If we take it that he was continuing on with the northern hemisphere orientation , then the zodiac will be above and the east / green will be on the left hand side with the west / blue on the right hand side. Therefore the Back Right Below zone will have a mixture of Spirit Astral and Physical qualities. For the Front Right Above Zone— facing away from us - would be zone of some Astral and some Physical qualities.

I put these suggestions here just to show the process, as I would like to find other references from some other sources as a checking mechanism, before I go too far down this track.

#### **Changing Orientation**

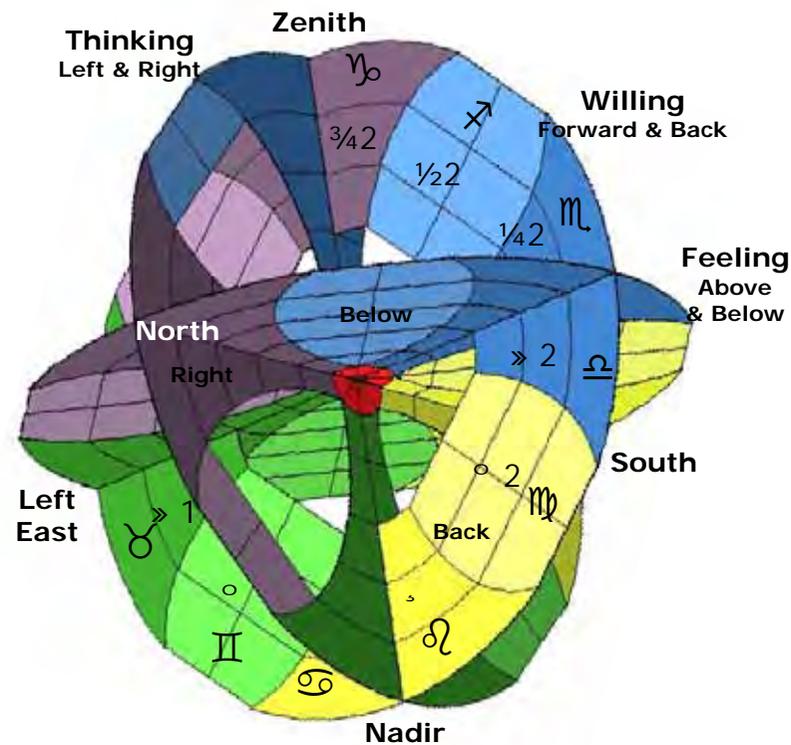
Once the axis' have been designated to Thinking Feeling and willing, we can

make a further observation about the significance of the change from the North pole orientation to the horizontal plane. The North Pole axis is the feeling axis, while the horizontal axis is the Will. Hence we have an image of humanity shifting from Feeling to Willing, with this change in orientation. Thus the vertical axis of Thinking and Willing, over our feelings, can also be seen as an apt description of our 'modern' history.

**Afterthought**

While putting all this material together, and looking at the duality of orientation that has emerged between Astronomical realities and abstractions we humans have developed, (10) and then how I have framed this phenomena as a polarity of Cosmic and Earthly, or archetypal and subjective activity, and then looked at this duality of orientating to the Sun's ecliptic or to the Earth's north pole, which really means orientating to the Earth's magnetic field, I wonder..... I have also characterised the movement of humanities focus from

t h e



Constellations to the Signs, and thus a move from the Galaxy to our Sun, as a process of humanity internalising the Spirit. Instead of 'God the father' / Galaxy, being dominant and holding our fate in his hands, we have, by the end of the 20th century, internalised the Spirit and formed our own relationship with 'God', without reference to outside priesthoods and the like. This state is a fulfillment of the Piscean age challenge set down by the Christ. 2000 years he represented — Get one with God and be nice to people - which is now available to all of humanity.

Now I wonder how taking the next step, and orientating off the Earth's organisational field, rather than the Sun's path, we are in the process of 'coming to Earth' and 'killing God the father'. So the stance is one of me and the Universe, not so much as an atheist, but as a conscious educated intelligent individual, that now has the knowledge available to me to know the formative processes of the Universe, and how they manifest on Earth. So there is no need for a creator God, standing over us. We can know that we and any other 'being' we might meet throughout the Universe are manifestations of movement over a long period of time, and ultimately I am fully responsible for my journey with the Universe. There is no father God defining my existence. There may well be other beings throughout the universe that have been called angels and demigods in the past, but they too are manifestations of movement, and of a similar spiritual nature as ourselves. We may even interact and find purpose in rallying to their cause, just as we may rally to the cause of a human leader, but ultimately it is now me and the Universe.

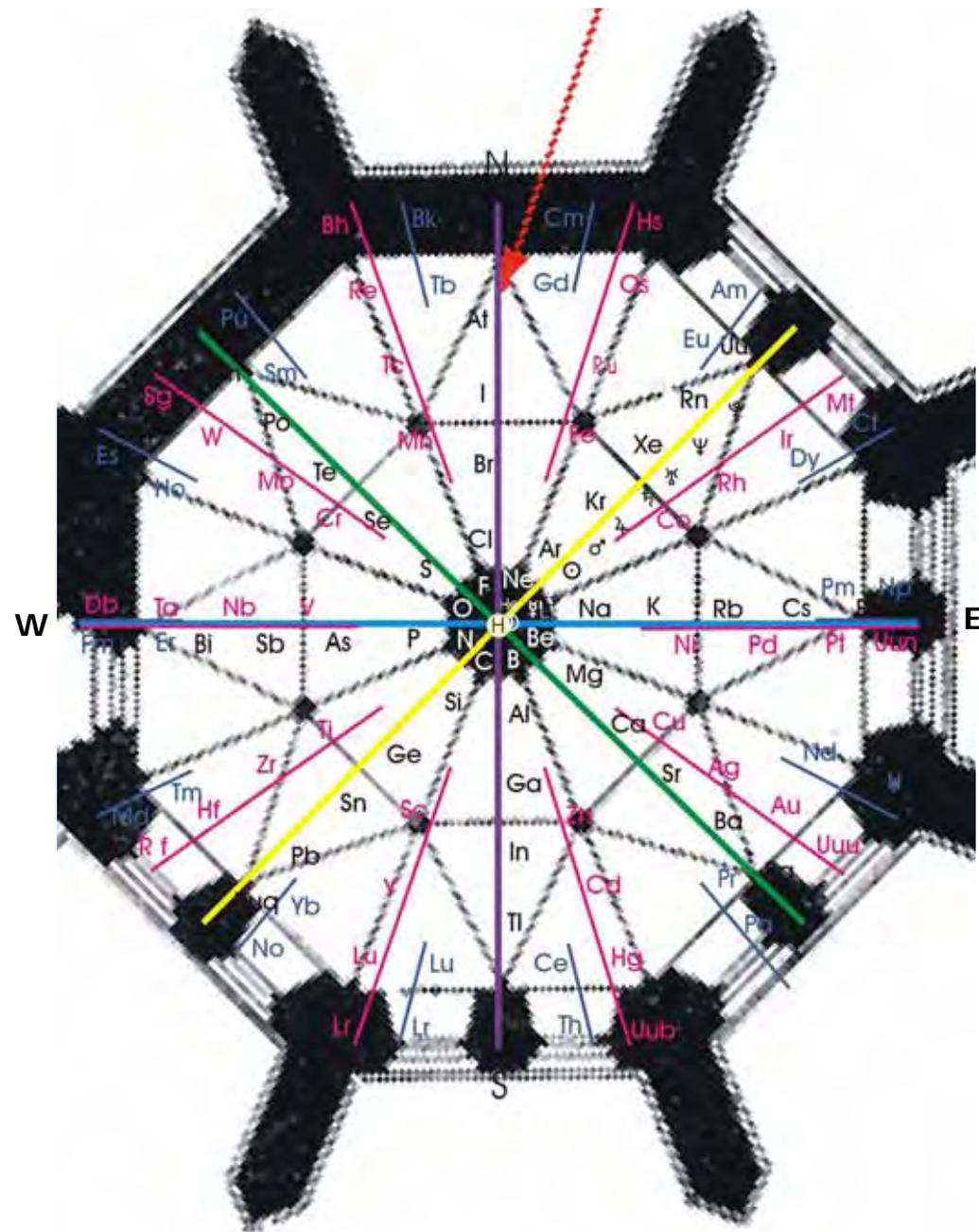
In many ways this is an image of the Aquarian attitude to life. They stand very firmly in their own knowing, in fear of no authority, blazing the path they feel is correct for them, with a great concern for their community, and humanity at large. So is this the message or the stance for humanity to strive towards for the next 2000 years?

The Universe is a big place, and so I am not suggesting an attitude of rational materialistic atheism, but one of acknowledging the Universe as the wondrous being that it is, and honor all that is there, with the perspective, that we are active and responsible participants, with all that is there. In the past all this was rapt up in religious and mystical jargon based upon faith and belief in something beyond us. It is no longer beyond us. We can know, we do know what is there and what the electro magnetic movements of the planets are doing to us. We can become objective with their influence in their life and see it is not devils or Gods doing this to us, it is us living out the results of our own actions, and thoughts and feelings that we have built into our energetic bodies, and which are played upon by the movements of the planets. Everyone with a

internet connection can now know this in great detail and for free. Without this intimate knowing of the planetary effect there can be no objective sense of self within the Universe. It is always something doing it to you. Yes it is the planets, that are carriers of your fate. It is through becoming aware of their message and passage that we can be truly objective and in no fear of a 'father God'. By learning this Aquarian art you are internalising the 'doing it to you God', and you will have the experience of you are doing it to yourself. This is the next great leap forward for humanity. I hope Astrology will be practiced by almost everyone. It is no longer a science for the elite, it is available for everyone, and it is surprisingly easy, and with computers the sophistication of the information available to us in seconds is way beyond, what most of the best trained Astrologer of antiquity could have even dreamed of.

It has been interesting reading Paracelsus recently, and as great a 16th century intuitive sage as he was, who completely supported the 'As Above So Below' reality of Astrology, it is very clear he did not have the tools of personal Astrology available. He did not KNOW to what degree the planets played upon his psyche, as he could not look, as he could not draw horoscopes. I am in no doubt with the tools available so easily today, several of his understandings would be quite different.

As I write this, I have been reflecting that as I have worked more over the last few years, with magnetic north, the more I have come in my own journey to 'killing the father God'. I wonder how the journey itself, has created the experience, that shows the meaning of this refocus.



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