

# Podolinsky's Seed Chaos Chromatography

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In the series 'Astrology is a Fact of Physics'

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As part of the evidence for the 'seed chaos' event being at germination, Alex Podolinski carried out some wheat seed germination trials, from which he did a chromatography disk every 12 hours, up until hour 60. In these chromas he observed changes in the form of the pictures, from which he concluded that a **'seed chaos' had indeed occurred between hours 24 and 36.**

One of the cornerstone understandings of 'Moon Planting' is that plants are significantly influenced by the movement the Moon, as well as ALL the other planets. Work by Agnes Fyfe in particular showed how plants continually changed their activity, according to these movements, and thus the forms shown in chromas, change accordingly. The biggest influences upon plant show up as **the tense relationships between the planets.** Hence Full Moon ( Sun oppose Moon ) and Moon opposition to Saturn being the main influences used for sowing seeds.

So it would seem logical that whenever people do chromas, observing plant changes, they would take special note of the planetary movements during their work. However this is rarely the case. Astrological skills within the Biodynamic movement are generally at an very elementary, even 'dilettante' level, so shortcomings in their use of this Scientific Art are common.

In Podolinsky's case, there is no astronomical data provided as part of his considerations, so I have done this for him. The charts I provide are drawn using a equal division sidereal zodiac, as my astrology program does not have unequal divisions on board. However due to some 'hand math', I can give the moon's entrance into the unequal constellations for this period, but not for the other planets.

Over a 60 hours period the main movement in the sky is the Moon. The trials began in the morning of the **22 sep 1965**, with no time specified, so I have used **7am AEST** as the starting time. At this point the **Moon was at 19 degrees of Cancer.** At **2pm AEST** it moved into the unequal constellation of **Leo.** It moved into the unequal constellation of **Virgo at 11pm AEST on the 24th,** by which time the trial was completed. So one important moment in the trial is the Leo ingress, **2pm on the 22nd.**

The other influences to observe is when the Moon has tense aspects to the other planets. The significant events during the trial are that **at the beginning** of the trial the **Moon** has tense relations with **Jupiter Sun Venus Neptune and Mars** until **hour 13 when it enters a period of NO planetary aspects**—except a positive sextile to Jupiter— **until hour 36** when it comes into orb with an **opposition to Saturn,** which then leads into a **BIG conjunction with Uranus Pluto Mercury and Sun** for the rest of the trial period.

The conclusion made of these trials is that there was a marked change of form in the chromas between hours 24 and 36. There was a change from one form to the other with a period of formlessness in between. This 'change period' occurs during the time of NO Moon aspects, but more importantly the Moon has moved from one set off planetary influence to a completely different set of planets. **Thus Podolinsky's 'conclusions' can be accounted for on the basis of the Moons movements, rather than from a 'seed chaos' event.**

NB. It is my contention that Dr Steiner's descriptions of the 'seed chaos' event suggests it occurs at Pollination, rather than germination. See <http://garudabd.org/2020/05/07/when-is-seed-chaos/>

Thanks to Stewart Lundy for supplying the pictures of the chromas.

- ☾ Moon
- ☿ Mercury
- ♀ Venus
- ♂ Mars
- ♃ Jupiter
- ♄ Saturn
- ♅ Uranus
- ♆ Neptune
- ♇ Pluto
- ♁ Persephone
- ♁ Vulcan
- ☼ Sun



Nil hours - dry dormant seed potential is depicted

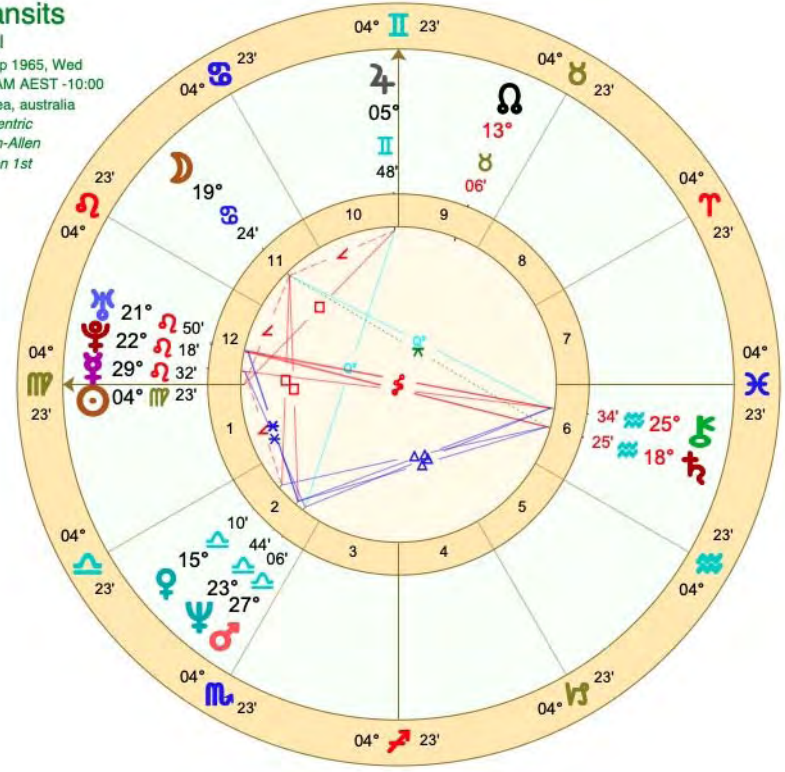
- ♈ Aries
- ♉ Taurus
- ♊ Gemini
- ♋ Cancer
- ♌ Leo
- ♍ Virgo
- ♎ Libra
- ♏ Scorpio
- ♐ Sagittarius
- ♑ Capricorn
- ♒ Aquarius
- ♓ Pisces



2 12hrs the former dormant picture ie the dormant seed power is dissolving—akin to fixed dry pottery clay requiring wetting and kneading for sculpturing purposes

**Transits**

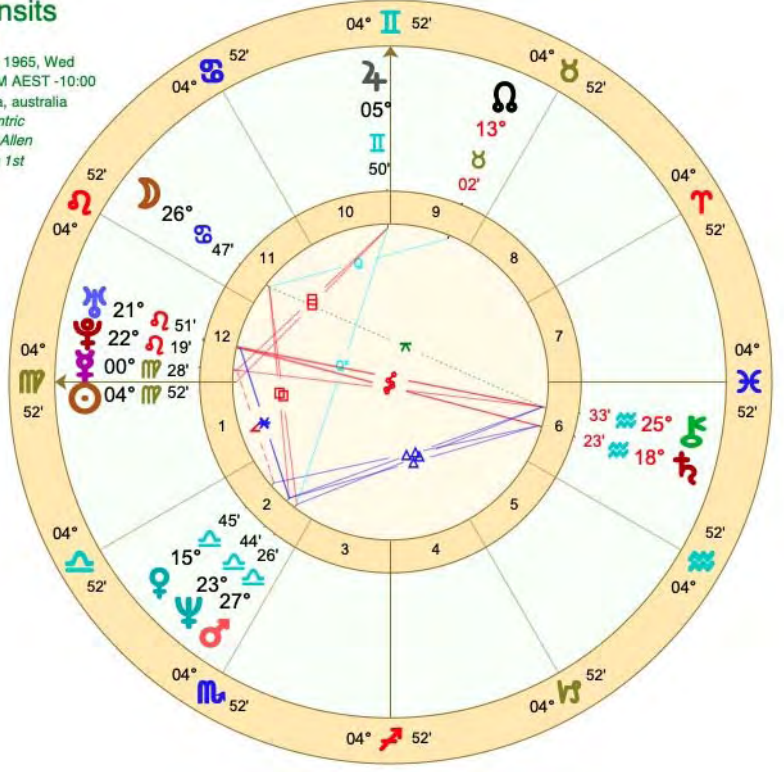
Natal  
22 Sep 1965, Wed  
7:00 AM AEST -10:00  
Portsea, australia  
Geocentric  
Fagan-Allen  
Sun on 1st



Moon at 19 degrees Cancer with tense aspects to Jupiter Sun Venus Neptune and Mars  
2pm Moon moves into 'unequal' Leo

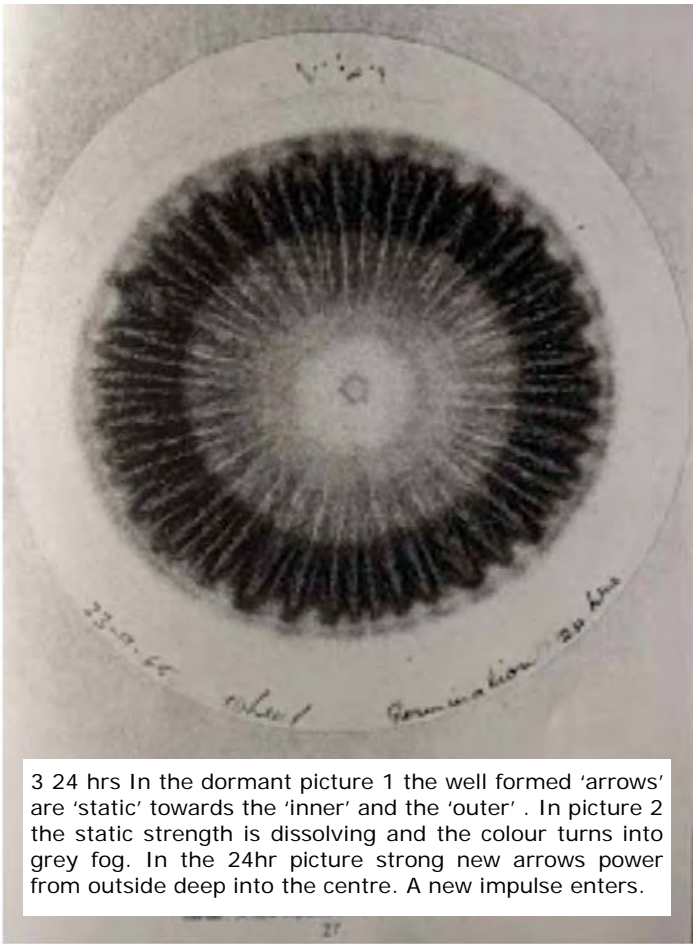
**Transits**

Natal  
22 Sep 1965, Wed  
7:00 PM AEST -10:00  
Portsea, australia  
Geocentric  
Fagan-Allen  
Sun on 1st



Moon finishes it aspect with Mars at 8pm = hour 13  
Mercury moves into 'equal' Virgo and out of orb of its conjunction with Uranus and Pluto

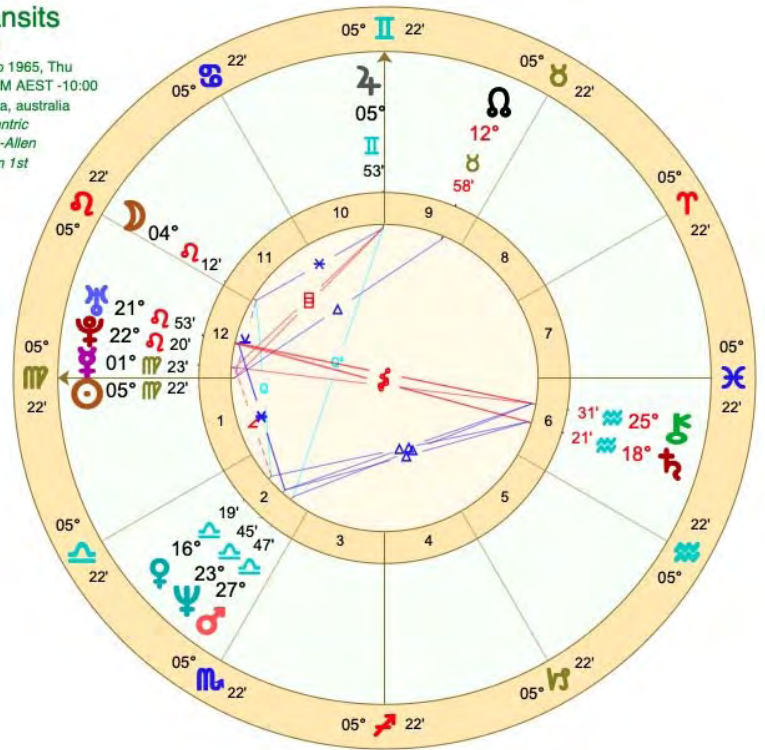




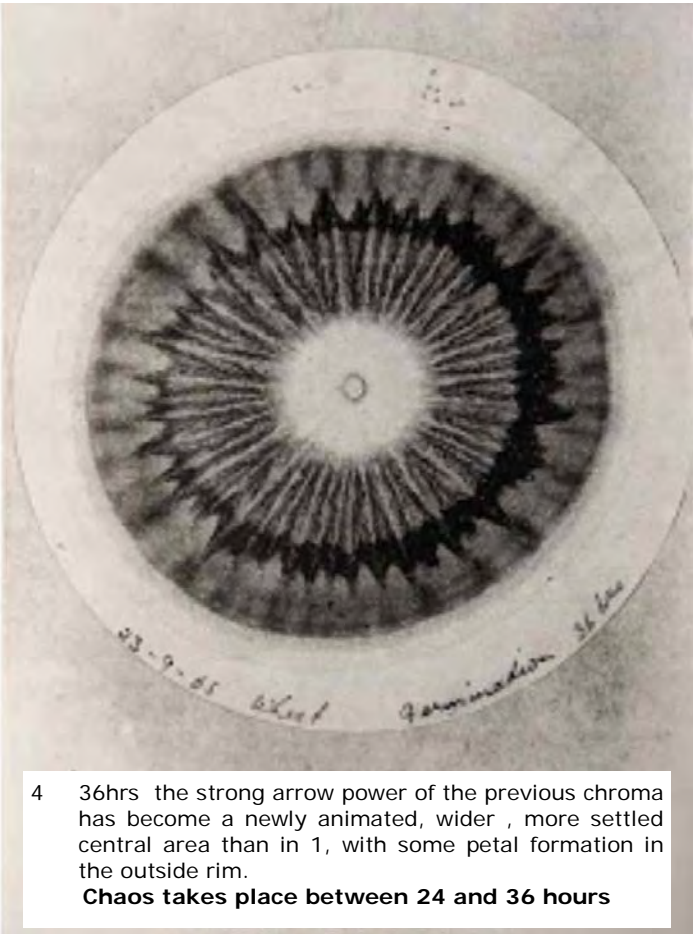
3 24 hrs In the dormant picture 1 the well formed 'arrows' are 'static' towards the 'inner' and the 'outer' . In picture 2 the static strength is dissolving and the colour turns into grey fog. In the 24hr picture strong new arrows power from outside deep into the centre. A new impulse enters.

### Transits

Natal  
23 Sep 1965, Thu  
7:00 AM AEST -10:00  
Portsea, australia  
Geocentric  
Fagan-Allen  
Sun on 1st



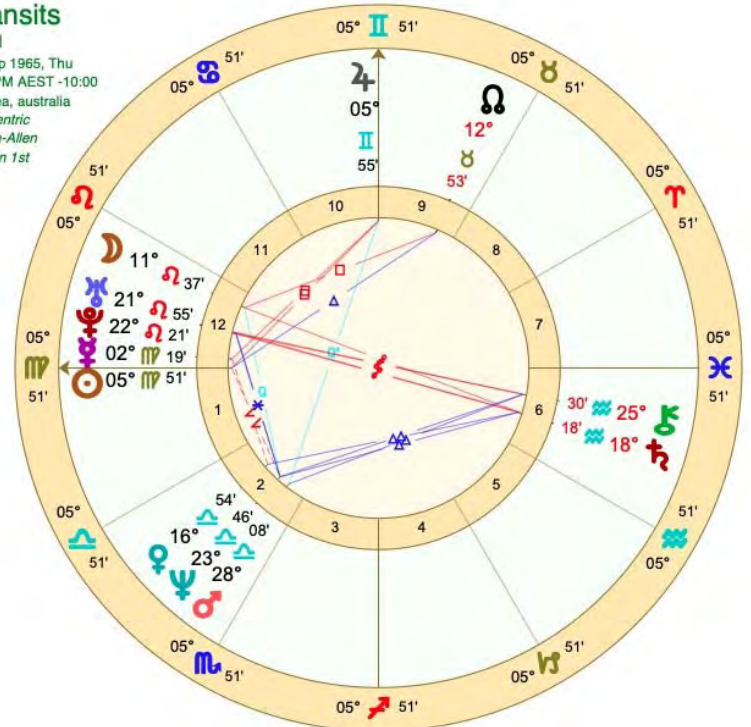
Moon has NO tense planetary aspects



4 36hrs the strong arrow power of the previous chroma has become a newly animated, wider , more settled central area than in 1, with some petal formation in the outside rim.  
**Chaos takes place between 24 and 36 hours**

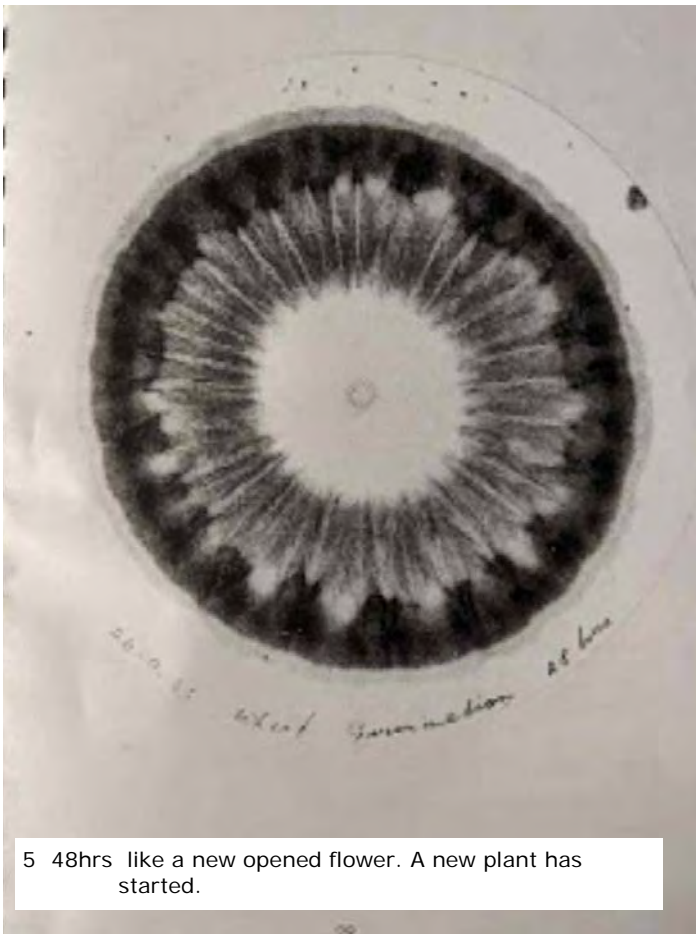
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In hour 36 the Moon begins an opposition with Saturn

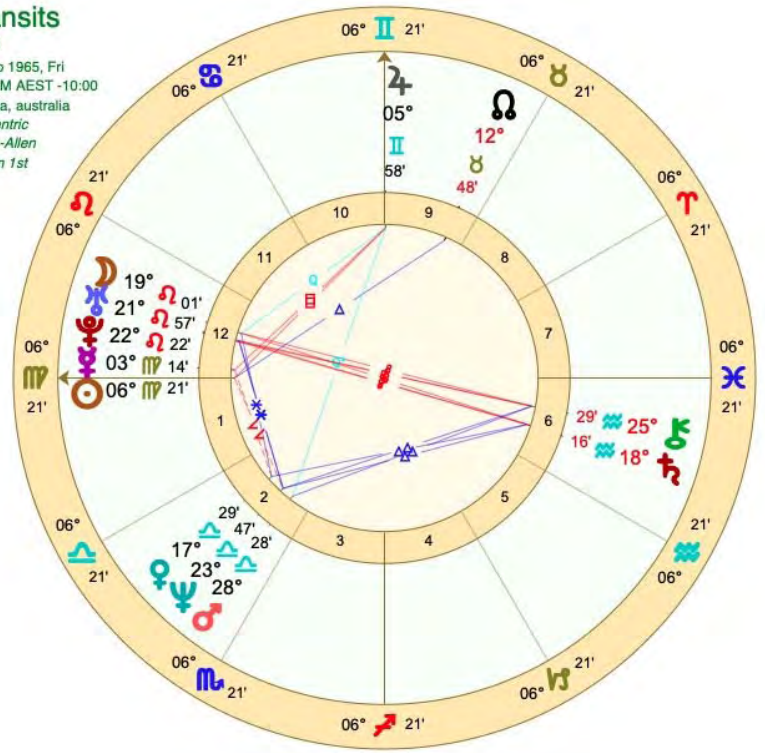




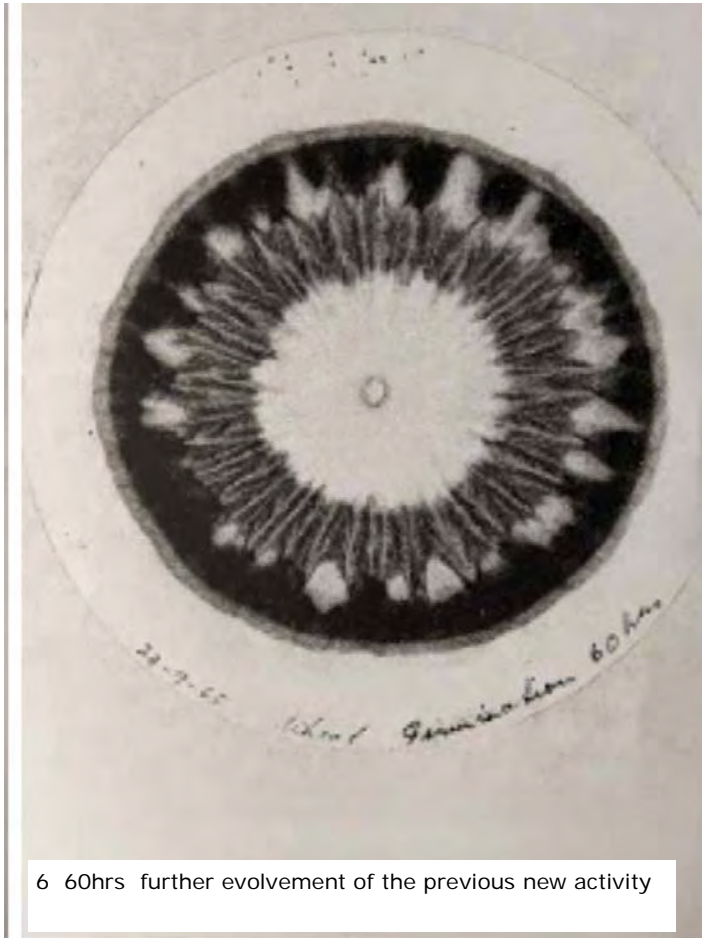
5 48hrs like a new opened flower. A new plant has started.

### Transits

Natal  
 24 Sep 1965, Fri  
 7:00 AM AEST -10:00  
 Portsea, australia  
 Geocentric  
 Fagan-Allen  
 Sun on 1st



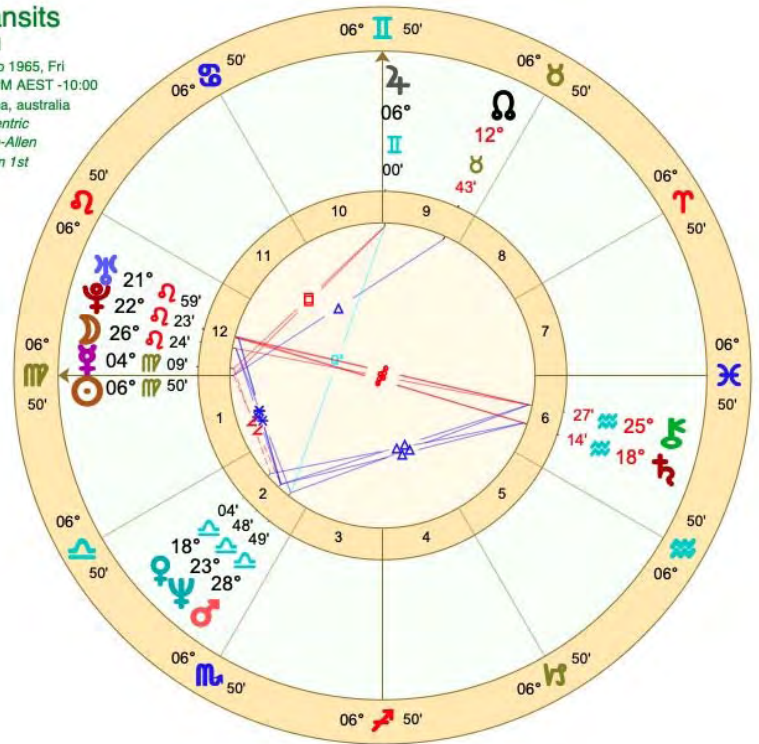
Moon intensifies its relationship with a new set of 'more intense' planets



6 60hrs further evolvement of the previous new activity

### Transits

Natal  
 24 Sep 1965, Fri  
 7:00 PM AEST -10:00  
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 Geocentric  
 Fagan-Allen  
 Sun on 1st



Moon is at the middle of its very intense relationship with 5 planets, bringing Mercury and Sun back into the conjunction