

The Lanthanides and Actinides

The 7th Harmonic — The Spirit's Toolbox

These two sets of elements exist in the outer two circles of the periodic table. The Lanthanides are elements 57 –70 and are placed between Barium and Lutetium. (This can vary depending on which periodic table used as reference).

The Actinides are in the outer circle and are elements 89 - 102 and placed between Radium and Lawrencium.

The Lanthanides are called the Rare Earths, with only two of their number being radio active, while the Actinides are nearly all radioactive, with the majority only existing as debris of nuclear reactors or bombs.

Within each group, the elements are considered to be very similar, in quality, however there are some differences to be seen in their melting points and significantly in their uses. They have an interesting character of their radii size diminishing as the atomic weight increases, while their valence order presents an picture of two halves.

The Sixth Ring

On the gyrosopic diagram, there are six primary layers and each can be divided into two parts however, it is the sixth layer, the 12 fold zodiac related layer, that has its two layers more definitely defined. When looking at each of the layers as part of a vortex form, the 12 fold layer is at the top, and forms the most outer part of the vortex. For the same amount of vertical distance in the vortex, (or relative .618 ratios) as the other layers, there is a stretching and bending activity taking place, as the vortex reaches the top and begins to curve around to make a sphere. This allows for the two inner layers to become manifest. This ordering is mirrored in the planetary rulerships of the zodiac. Each planet—of the primary six planets - rules two signs.

Galaxy
Spirit 12
Layer 6



Solar Sys.
Astral 7
Layer 5



This sixth ring is the ring of spiritual activity, and contains most of the radioactive elements and the Rare Earths. One of their qualities is they have a 'loose' outer ring of electrons, that freely gives and takes electrons, as the environment require. They act as the 'chaotic adjusters' as needed, allowing spirit to work miracles.

To Lemniscate or Not

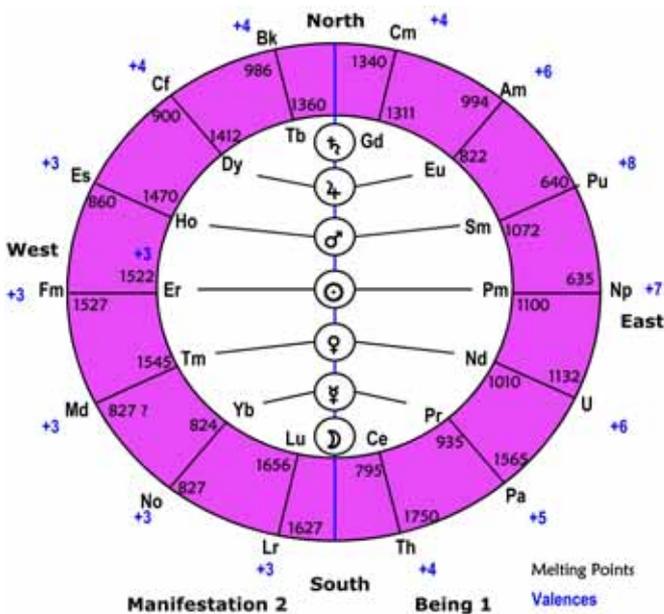
There is the question of whether these elements should be put through a lemniscate loop, before enfolding them back over the gyroscope. This was done for the Transition Elements, (pg 69) because they are elements intimately woven into life processes, which is often accompanied by a lemniscate process. The sequence of hardness and melting points — Ca, Zn > Sc, Ga — fits if a lemniscate twist is made, and so on. With the Lats and Acts, they are NOT elements intimately associated with life processes. If anything they are dangerous to life processes. They also do not show any reversing of melting points and hardness as seen in the Transition elements. So I have concluded my initial decision to lemniscate these elements was wrong, and I have adjusted my diagrams accordingly.

Where to begin the Group

There is some debate as to where the beginning and end of the series is. Which elements sit in the 3B column of the transition elements under Sc and Y? Is it La and Ac or Lu and Lr? From my various readings I have gone with La and Ac being the 'Transition Elements'. This leaves 14 groups of elements starting with Ce and Th and ending with Lu and Lr.

The Planets

With 14 groups of elements we can find a relationship to the planets. The planetary pattern we have used throughout these endeavors has three outer planets polarised against three inner planets with the Sun holding the central position. 14 = 2 x 7, which suggests we can apply this 7 fold pattern to these elements, as a possible reference. In this process, we can identify one side of the circle as being phase 1 'Being' elements, while the last half of the elements would be phase 2 'Manifestation' elements.



To find more indications for the activity of these elements we can 'play the same games' we have done with the other elements. Associations arise when these elements are placed over the energetic activities.

With the planetary associations, it is also possible to identify the elements relationship to the zodiac, and from this we have a hint of how each elements relates to the physical systems, Nerve Sense , Rhythmic or Metabolic. This grouping may save the need for potentiising the various elements for the specific physical system. Instead use the one element from

The Journeys

This journey has two parts and uses the Lanthanides elements as 'experience strengtheners'. You can have the same experience, if you walk the journey around any Earth Circle.

There are two ways these elements can be approached. A significant body of work on the Lanthanides has been done by the Scholten school of homeopathy. His system is based on a sequential unfolding of 'a process' through the elements, ordered as a Flat Plane Spiral. The process has an expansion phase, a culmination followed by a waning phase. This can be considered 'The **Archetypal Journey**'. It starts at the beginning of the series and runs round the atomic weight order.

His interpretations of the elements are framed within a psychological and physical reference. Based firstly upon 'the system' and then 'proven' by clinical results, observed with this reference in mind. The literature on this is readily available on the internet. This is very valid and valuable work, as far as it goes. This 'movement' is part of the classical homeopathic movement, and so is framed within that milieu, and expresses the limitations inherent in that approach. Scholten tells this story from its most dramatic angle. His emphasis is on the extremes of expansion and the inevitable failure in complete desperation, which does manifest in the very sick person. Looking at his story within the Glenopathic context, softens the sharp edges of this very fundamental process of normal growth.

I have done two provings of these elements, one starting at Cerium going anti-clockwise round to Lu, (as outlined above) which is the Archetypal path. The personal 'proving' of this journey is probably best to do, before 'the Manifestation journey'. The aim of the Archetypal journey is to enhance the natural process of the Internal Spirit integrating into the other bodies. This is a softer and more natural process, to start with than what is experienced doing the Manifest journey. By beginning at the Moon 1 position, the 'child' phase, and its first three elements are through the 'soft' Etheric. The Spirit merges more strongly with the Internal Etheric, and this cushions your journey through the Internal Spirit zone, where it reaches its culmination, before being challenged and moulded by the world in its journey through the Astrality. All this maturity is then solidified as it moves through the Internal Physical.

The Spirit is a strong and hostile 'physical' force. In the '**Manifest Journey**', we start with the Spirit influence, moving through the Spirit zone. This hardening influence at the start of a person's 'Glenopathic journeying', could be challenging and counter productive, by hardening existing 'etheric errors'. The Etheric is where the 'patterning' of the growth forces reside, and they often need strengthening. When these are 'sick' the physical organism can not be sustained. So align the bodies, starting with the Etheric first, while using a natural cycle, which mirrors the manifesting processes found within a Moon cycle, will provide an easier start, to an amazing experience.

The **Manifest Journey** starts at Gd and goes clockwise around to Tb. This journey can be done through a whole moon cycle, beginning at new moon. The aim of this process is to move through the 'creation cycle' of the chemical elements, within a moon cycle. Astrology knows the power of the moon cycle, as a physical reality in the process of manifestation, at all natural levels. Dr Steiner (and elaborated by Dr Lievegoed) outlined the big picture of how manifestation occurs as a result of a Star force, moving through our Solar system spheres, followed by a journey through the Atmosphere, before we receive it here on Earth. Something is born at Moon 2, lives its life, as an expression of the Sun and 6 planets, and dies, at the Saturn 2 position. This truly is a Spirit journey. Each element is taken up to twice daily for two days each. Beginning at the New Moon. You can have a project in mind, or just go on the journey as it unfolds.

The Gyroscope

Another approach is to see the Lant. elements within the context of the gyroscopic organisation, and the energetic activities outlined within it. This goes some way to providing the behind the scenes activity, for what we find described by Scholten. When we see how the two perspectives relate to each other, we have the energetic body pattern of their psychological expressions.

The Elements

The Etheric Group — Gathering the Life Forces

Cerium

Ce

Chemical Data: Atomic No - 58 Atomic weight 140.1

Ring: 6 — Cosmic Spirit

Planet: Moon 1 / Cancer

(a) Through reproduction on a small scale (cell division) and on a large scale (reproduction), creates a small and large chaos, into which the Saturn forces can impress their seal, and where in every cell the Spiritual archetype can be received anew.

Energetic Arm: World Physical

Physical Mode: Cardinal, Metabolic system

Similar elements: Ti, Hg

The Archetypal Journey: Stage 1 (a) Feeling of not being in contact with the world and doing things without trial and error, but practicing with their mind.

(b) Temporary plans develop, but usually change before any significant efforts have begun

The Manifest Journey: Stage 7

The 'baby phase' is apparent, which shows the archetypal journey phase, however in this process this is the last minute touches needed before the show begins. Birth / product launch is just around the corner. Everything that can be done has been done and there is a faith that all will be well. The 'soft delicate vibe' found here encompasses everything that becomes 'stage fright', waiting for the show to begin.

Praseodymium Pr

Chemical Data: Atomic No - 59, Atomic weight 140.9,

Ring: 6 - Cosmic Spirit

Planet: Mercury 1 / Gemini

(a) Brings the semi fluid world of life into streaming movement, adapting itself to the chance conditions on Earth, changing the rigid Jupiter forms into forms adapted to what is possible.

Energetic Arm: Internal Etheric

Physical Mode: Mutable, Rhythmic system

Similar elements: Ba

The Archetypal Journey: Stage 2 (a) Hesitant, not daring to do what they feel their own path. Keep looking from which side problems can arise.

The Manifest Journey: Stage 6

The Internal Etheric rises, and with it comes a reduction in 'thinking strength' but a increase in 'intuitive strength'. A soft feeling into things, that is putting resources into action, as a prototype of the real thing is being tested. 'Naive mistakes' are being looked for. Launch date / birth is not far away.

The Etheric can bring a sense of well being and health, or a degree of tiredness, initially. The driving Spirit and Astrality are pushed off. This is good. Sleep if you need to, you are recuperating.

Inflammatory illnesses arise when the Spirit no longer properly directs the Etheric. This remedy is a cornerstone remedy for many of these 'illnesses of our time'.

Neodymium Nd

Chemical Data: Atomic No - 60, Atomic weight 144.2

Ring: 6 - Cosmic Spirit

Planet: Venus 1 / Taurus

(a) Opens the Etheric Formative Forces into a cup or chalice and nourishes what Mars thrusts into space.

Energetic Arm: Internal Etheric / World Etheric

Physical Mode: Fixed / Nerve Sense system

Similar elements: Au

The Archetypal Journey: Stage 3 (a) They have to prove they can do it, by conquering their fear.

(b) Anxiety with new challenges; a sense of sink or swim, that one is forced by circumstances to act even though ones preparation feels incomplete.

The Manifest Journey: Stage 5

The conviviality element— This has a softness it gets from the Etheric activity, but a movement it gains from being Cardinal. After the hardness of the Spirit elements and the indecision of Pm, this is a very pleasant cushioning, that allows one to relax into artistic and social situations.

The goal is clarified, the odds have been weighed, and now you look for the resources, and the support of friends and associates to move your project along. There is a gentle opening of soul that allows you to 'go out' and be open to the support you need, and to meet it with friendliness.

Sun 1—All things Considered

Promethium Pm

Chemical Data: Atomic No - 62, Atomic weight 145,

Ring: 6 - Cosmic Spirit

Planet: Sun 1

Energetic Arm: World Etheric

Physical Mode: All

Similar elements: Pt, Cs

The Archetypal Journey: Stage 4 Learning, training, wanting assurance they are doing OK

The Manifest Journey: Stage 4

Scholten felt this remedy had no useful applications. It has an unusual characteristic of physically manifesting only briefly as a result of a nuclear reaction.

As the Sun 1 element we can sense a synthesising quality that leads to an assessment of what has occurred so far. Being part of the coming into being process, there is an unconsciousness that requires some faith still. There is a sense of purpose, but with a naivety and a slight egotism. I am not able, or allowed to fully comprehend what is really at stake.

I was invigorated, however slightly agitated, due to dealing with things from several different directions. There is an attempt

to find the common theme and integrate all the parts, but nothing fully condenses. Feeling like I am sitting in the middle of something, and being softly buffered from all sides. I need to continue on with some faith.

The Spirit Group — Defining the Focus

Samarium Sm

Chemical Data: Atomic No - 62, Atomic weight 150.3

Ring: 6 - Cosmic Spirit

Planet: Mars 1

(a) What has thus been created is placed forcefully into the world of space and now becomes visible in growth.

Energetic Arm: World Etheric, Internal Spirit

Physical Mode: Cardinal, Metabolic system

Similar elements: Ir

The Archetypal Journey: Stage 5 (a) Feeling the pressure of the task, perseverance and endurance needed for the large task ahead.

Becoming aware of the task ahead and working with persistence towards its manifestation.

The Manifest Journey: Stage 3

A calm centredness that is functional without the 'hardness' of Gd. Getting on with the jobs that need doing. Prepared to put in whatever hours are needed. The Spirit in the metabolic function also shows as a slight constipation.

Periodic 'hot flushes'.

Uses: If you are having trouble getting going on a project. Worked well for menopausal hot flushes, where the metabolism benefits from some direction from the Spirit, with Mars' impulsive bursts.

Europium Eu

Chemical Data: Atomic No - 63, Atomic weight 151.9,

Ring: 6 - Cosmic Spirit

Planet: Jupiter 1

(a) Jupiter forces round off, and in plastic beauty play around these severe Spirit forms, creating according to sublime and grand patterns.

(b) This phase takes the initial impulse from Saturn 1 and adapts it to the needs of the time and the environment in which it is to manifest

Energetic Arm: Internal Spirit

Physical Mode: Mutable, Rhythmic system

Similar elements: Rn

The Archetypal Journey: Stage 6 (a) The confidence of things being achieved, and almost there.

(b) No longer needing to test one's strength; what one lacks in capacity is compensated for in terms of sheer perseverance. A sense of 'crawling through the desert' to reach one's goal

The Manifest Journey: Stage 2

The Mutable elements of all the groups, appear to have a calm centered clarity, that suggests a synthesis of the elements on either side of them, occurs here. I suspect these will be the most useful remedies of each group.

This element generally brings in the Spirit to confidently focus on what needs doing. The internal Spirit is associated with the noble gases, and their self contained quality makes this the arm of the autism spectrum. The self contained quality of these three elements should be seen within this context. They are not withdrawn, but I noticed a reduced tolerance of superficiality and worldliness, during these days.

Uses: This is a very useful remedy, and works well to dampen down overly active astrality, that manifests as emotional and physical agitation, shaky movements, stilted speech, and general psychological disturbances. The Spirit gently pushes the Astral back into place.

Gadolinium Gd

Chemical Data: Atomic No - 64, Atomic weight 157.3,

Ring: 6 - Cosmic Spirit

Planet: Saturn 1 - Aquarius

(a) From the cosmic distances the Spirit works inwards and contracts, leading to the impress as of a seal into the Physical, a process reaching as far as crystallisation.

(b) This is where the 'star' impulse and intention for incarnation enters the astral sphere. The goal is clarified but the details of action are still to be finalised.

Energetic Arm: World Spirit

Physical Mode: Fixed / Nerve Sense system

Similar elements: Os

The Archetypal Journey: Stage 7

At the summit, success, everything is OK

The Manifest Journey: Stage 1

The strong Spirit dominance of this element brings a clarity and centeredness, while the Fixed influence makes for a strong mental and rational tendency, that allows for a sense of objectivity. However the Saturn 1 influence is still unclear as to the details of the task ahead. This is a clarifying stage where the goals are defined, and strategic plans are begun.

Uses: Where the thinking needs to be clarified. Could be useful against headaches.

The Astral Group — Adjusting to the World Reactions

Terbium Tb

Chemical Data: Atomic No - 65, Atomic weight 158.9,

Ring: 6 - Cosmic Spirit

Planet: Saturn 2 — Capricorn

Energetic Arm: World Spirit

Similar elements: Re

Physical Mode: Cardinal / Metabolic system

The Archetypal Journey: Stage 8 (a) Maintaining the success, but aware of the possibility of losing it.

(b) Full confidence in ones inner capacities and talents (but nevertheless thwarted in their full outer expression)

The Manifest Journey: Stage 14

The complete person. The job is done, success has been achieved, and there is nothing more to be do. A bit wandering around with nothing to do. Feeling mature, centered, standing tall.

And now the responsibility for what to do with the achievement. What next?

Dysprosium Dy

Chemical Data: Atomic No - 66, Atomic weight 162.5,

Ring: 6 - Cosmic Spirit

Planet: Jupiter 2 **(a)** has been described as chemist, serving mans movement in the muscles. This chemistry while serving movement is a destructive process, that leads to the aroma of flowers. Sugar becomes glucosides, carbohydrates become ethereal oils and proteins alkaloids.

(b) Late 40s sense of optimism about ones skills, achievements and place in the world.

Energetic Arm: Internal Astral

Physical Mode: Mutable, Rhythmic system

Similar elements: Po

The Archetypal Journey: Stage 9 (a) Need to fight to maintain position, overdoing things, boasting and inflating, fighting for the cause

(b) Anxiety with respect to one's slipping capacity to keep manifesting ones gifts. What one previously accomplished in a mundane capacity takes much more effort.

The Manifest Journey: Stage 13

Initially somewhat shaky and unfocused — the mutable. This becomes a satisfied enjoyment of life. Life is good. Creative ideas, enjoyment of sport and clarity of thought are all present. Confidence that motivates growth, and expects success.

Holmium Ho

Chemical Data: Atomic No - 67, Atomic weight 164.9,

Ring: 6 - Cosmic Spirit

Planet: Mars 2 / Scorpio **(a)** has been described as a damming up sound process, manifesting in the ordering of substance of albumen. This is a depositing of substance, such as starch and sugars, saved for later processes.

(b) Feeling like a mature Mars, assertive, confident but with considered actions.

Energetic Arm: World Astral, Internal Astral

A good intuitive sense.

Physical Mode: Fixed / Nerve Sense system

Similar elements: W

The Archetypal Journey: Stage 10 (a) fight and withdraw, obsolete, retiring confident they know better

(b) A definite sense of compromise, with repeated efforts to return to past performance capacity; a temporary return is followed by slipping back to the state of compromise.

The Manifest Journey: Stage 12

Getting on and doing things with a positive enthusiasm. Attending to necessary details, and routine jobs that make things work. Expanding, with a willingness to take some risks, for the benefit of long term goals. Clear headed, with increased ESP. Things are in order at the end of the day.

Sun 2 - Accepting Life's Reflections

Erbium Er

Chemical Data: Atomic No - 68, Atomic weight 167.2

Ring: 6 - Cosmic Spirit

Planet: Sun 2

Energetic Arm: World Astral

Similar elements: Ta, Bi

Physical Mode: All

The Archetypal Journey: Stage 11 (a) Powerless, the fight is over, weak drained empty, indifferent masked resignation
(b) A feeling of emptiness, going through the motions, a hopelessness that one will ever return to a state in which expression of one gifts might be possible.

The Manifest Journey: Stage 11

Like its brother Pm, this element is difficult to clearly define. There is a centredness that one can sit in, however around it are considerations of what has gone on and how it can proceed. This can be seen as the 42 year old crisis—mid life—where a crisis of meaning forces us to question, why we are doing this and do we wish to continue. There is a maturity here, but I felt impatient with the worldly affairs of the media.

The horizontal plane, (Er and Pm) has a different quality to the other elements. They are not 'active' in any direction, as the others. They feel like they are in the middle of things, receptive, considering and adjusting. Matter settles into form on horizontal planes, and these elements provide the experience of how this occurs.

Look, consider, question and adjust.

The Physical Group — Manifesting Form in the World

Thulium Tm

Chemical Data: Atomic No - 69, Atomic weight 168.9,

Ring: 6 - Cosmic Spirit

Planet: Venus 2 (a) Excretion. This process takes hold of all that comes into existence as a hardening substance, due to a congestion of life processes, so all that falls out of life, and excretes it. The action of the kidneys or cellulose formation in trees.

Energetic Arm: World Astral, Internal Physical

Similar elements: Hf

Physical Mode: Cardinal, Metabolic system

The Archetypal Journey: Stage 12 (a) Darkest black hole remedy, destruction, death, its over

(b) Sentimental about one's past; clinging to memories of a time when circumstances might have allowed for one's greater influence.

The Manifest Journey: Stage 10

A calm practicality sees you getting on with the realities of the job /task. Feeling confident with the process / product and looking for ways, and associations to expand with. This Venus is much 'harder' than Venus 1. The world has bought some reality, and 'battle hardness'. The Venus 2 process of excretion, suggests that once one can be responsible for cleaning up the dross, to stem decay, a stage of sustainability has been reached.

Ytterbium Yb

Chemical Data: Atomic No - 70, Atomic weight 173.0,

Ring: 6 - Cosmic Spirit

Planet: Mercury 2 / Virgo (a) Unfolding its formative forces through flowing movement. Thus space is created which is dead and falling out of life. In this way form can be created which serves as supporting organs. eg wood formation out of the living cambium

Energetic Arm: Internal Physical

Physical Mode: Mutable, Rhythmic system

Similar elements: Pb

The Archetypal Journey: Stage 13 (a) Decay, over, rags, philosophy, inventor

(b) The dream of potential influence exists only in theory—"if things had been different, those gifts could have changed the world"

The Manifest Journey: Stage 9

The Virgo qualities of sifting through the details for what is important to get on with first. A desire to run errands and do what needs to be done, to move things along. A calm practicality, with a sense of gaining momentum.

Lutetium Lu

Chemical Data: Atomic No - 71, Atomic weight 175.0,

Ring: 6 - Cosmic Spirit

Planet: Moon 2 / Leo (a) the sequence of generations continues through time. In a process of reflection the past becomes an image in consciousness. There is a congestion of the life forces so a rhythmic division of cells, leaves and flowers occurs in the growing plant.

Energetic Arm: World Physical

Physical Mode: Fixed / Nerve Sense system

Similar elements: La

The Archetypal Journey: Stage 14 (a) Play, humor, finished, over, abandoned, exile.

(b) All hope for potential influence has died, but nevertheless residual 'last stand resistance' to accepting the present reality remains.

The Manifest Journey: Stage 8

In keeping with the Moon theme, this is a very gentle remedy. The actual game has begun but still baby steps. This is the first few weeks of a baby's life, when it feels like a little grub coming to terms with its newly freed body. There is an observation of the real field of play, and lists being made of what needs doing, but little Will to take the first steps. There is no rush. Thinking was clear but focused on what is right in front of you. No sense of defeat or loss, just a cautious movement forward.

Many thanks to Martin Grafton for sharing his valence and Scholten research on these elements.

Other contributions:

Planet: Moon 2 / Leo

(a) Dr Lievgoed (b) Atkinson

The Archetypal Journey: (a) Rochelle Marsden—Homeopathy World Community (b) David A Johnson (Hpathy.com)

The Manifest Journey: Atkinson

Practical Considerations

One of the largest problems of explorations into chemistry, is that most of the chemical elements are either toxic to handle, explosive when exposed to air, or radioactive. Thus one needs to be relatively highly trained chemist to not kill yourself.

The second 'problem' of chemistry is the availability of these toxic and dangerous substances. Basically the average person can not access many of the elements, and then of course one can only access those that naturally appear in nature. So there are various combinations one might like that are not available at all.

These are certainly large enough barriers, for the insights available from this book, to remain intellectual potentials, but practical impossibilities. However there is an answer to these problems, and one that may allow the insights here, to be available to all of humanity, free of charge. It is this very ability of this system, that 'forces' me to give this whole methodology freely to humanity. As now more than ever before, the 'people' of the world are in need of a non-corporatised answer. Yes there is some effort needed to bring all the information together, but time and co-operative efforts by interested parties, should provide a simple materia medica, 'normal' people can use for simple solutions to their issues. Homeopathy has a lot of this information.

The answer to the above questions lie in a few simple truths. A cornerstone 'truth' of all of my efforts is that Creation = Movement + Time. From this movement over a very long period of time, creation has unfolded according to basic principles that can be identified at all levels of creation. Many people have shown that the mathematical image of this order is the golden mean, while RS, and others have reaffirmed the axiom of 'As Above, So Below.' My entire body of work is dedicated to showing the reflected order that exists between what is above us, with how life process organise themselves. From this, it can be seen that there is archetypal order, from the beginning of the story as expressed in 'Biodynamics Decoded' through to the end as expressed on page 26. It is important to observe, that my entire story follows one stage after the other, from simple observations of what is there, as scientific fact in front of us. I am seeing what is just there.

A cornerstone recognition for me was when I began to travel, and noticed every culture on Earth has revered the circle and octagon within it. Why is this? Because this form is the representation of the macrocosmic truth that we live within a electronic sphere, where all matter organises according to the North South polarity of the strongest field. This sets the external reality of life. We also identify that internalised life, is the below, and a reflection of this reality. Thus the second cross, which makes up the octagon, and related to the Earth based equinoxes and solstices, provides an archetypal image of the creation we are. **It seems all cultures have recognised that the simple act of drawing a circle, within the electro magnetic soup of our life sphere, brings about a 'being' that can resonate with the archetypal form of the energetic sphere that is the Galaxy, Solar System and Earth.** The circle becomes a energy organisation device, and the pattern of organisation is the order I have described throughout my writings. All circles and octagons will create this order, regardless of their size or the material from which they are made. The older cultures know this. There is a great story of the large stupa in the middle of Katmandu. There is an army of 300 people protecting this stupa, as they believe and no doubt experience, that the stupa generates a force of cosmic harmony that radiates across their lands, and creates stability for the development of their culture. Their ongoing peaceful existence depends upon the existence of the stupa. Islamic culture identify this form also as a representation of cosmic harmony, and all their major buildings are octagonal.

One of the best examples of the structural use of this form is St Peter's Basilica and Square in Rome. St Paul's in London is another great example. The christian's made a slight change to the basic form of the Greek cross, by extending the west apse of their building, but the basic Greek cross is still formed by the equal lengths of the other three apse, which then

resonate the boundary of the fourth side, often a third or half way down the western apse. The clue of the Christian cathedrals is all of the Greek cross imagery in the tiles and paneling throughout the buildings. The priest garments also display it. There are several examples of octagonal chapter houses in the later Templar cathedrals.

Other cultures such as the ancient Britain's made stone circles, while the American Indians call their earth drawn circles 'medicine wheels'. They have very clear understandings of the effect of the various parts of the circle. The detail within the Tibetan mandalas formed on this ordering, suggest they too would have detailed understandings of the internal structure, as do the Chinese with their I Ching and Fung Shui.

So while the knowledge of the power of the circle and octagon is lost to our western culture, it has not been lost to several others. My efforts, firstly by just following the 'As Above, So Below' principle of astronomical order, and then by 'pulling at the frayed remains' of what has been left lying about my cultures past, has recreated a precise map of what activity can be found at any spot in the circle. Simply by standing in any spot of an Earth circle, one can experience and be effected by the specific energy gathered there. We only need to see the experiments of sand on a vibrating plate, to observe the process. The form of the sand arises from the vibration. By changing the vibration the form changes. Just as the form arises from this vibration, so when a circle or octagon is drawn, the Earths magnetic field drives the universal organisation to occur.

This occurs with every circle, or octagon of whatever size. So once you notice these lying about your environment, you can see an opportunity to find whatever remedy you might need, literally at your finger tips.

The picture on the cover of this book is an energetic organisational device, that can be used simply by putting your finger on any energy you wish to attract, to yourself. Be sure and align the north pole of the picture towards the north in your environment.

The advantage of this method is that at no time do you come in contact with the physical chemical substance, and therefore all the problems of dealing with their atomic weight do not exist. Nothing will blow up, nothing is radioactive, and I would like to say nothing is poisonous, however it is possible to get too much of any particular vibration, and this could cause an imbalance, that could cause some illness to occur. So 'tread carefully', it is a art form that needs some practice.

Collection Method

While standing on a spot or even using a finger on a spot, can achieve energetic movements, it is also desirable to be able to make up remedies that can be taken along with you and used as needed, and given to others.

We have the wonderful natural qualities of water and Silica at our service. Dr Omoto of Japan, and others, have shown that water is a programmable crystal. Simply by bringing water into a persons field, the water will take on whatever energetic quality the person is concentrating upon, immediately.

Glass bottles are made of Silica and we know that silica has the ability to transfer electro magnetic energy. **Therefore water inside a bottle and placed in the Sunlight, while placed upon a specific spot within the circle, will accumulate and hold the energy of that spot.**

Thus you now have the ability to collect whatever energy you want. This remedy type is essentially very similar in quality to a Bach Flower remedy, which is essentially made in the same manner, except flower parts are placed in water in the Sunlight.

The individual remedies can then be combined or they can be potentised to further specialise their effect. However, now we can use all the elements of the periodic table, I wonder if potentising is necessary.

In Steiners' methodology, the substance is selected for its activity upon the energetic bodies, and then the potency is used to direct it to the physical system we want. We need to remember he and his followers have only described the function of some 20 chemical elements, and did not have the framework shown here.

In this system we can access all the elements. We are selecting the physical system we want, and then choosing a substance of that system, according to the circle layer we need. If we wish to work with a specific energetic body, we would choose the element of that family that works, on that body.

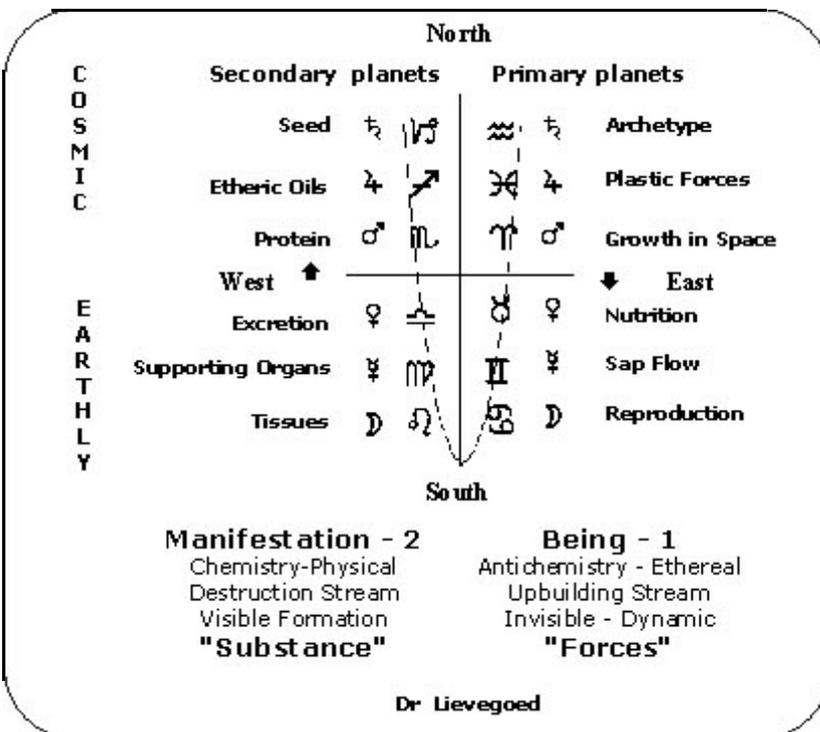
So using the salt example given earlier. We can identify that the astral and spirit are working too strongly into the metabolic system. So instead of just using salt as RS describes, we can push the astral and spirit out by strengthening the etheric activity in the metabolic system, so we might choose to use Potassium Bromide, instead of Sodium Chloride.

The Manifest Journey

On the last page of this chapter is the diagram of how the planets and constellations relate to the Periodic Table. The planets order shown there, and earlier in the Lanth's Clover pic, are an archetypal pattern. This pattern is described by Dr Lievegoed, within the context of the incarnation and exarnation processes of creation. The cycle begins with the Star / Spirit impulse entering into the planetary realm from the Cosmic / Galactic sphere, and being taken up by Saturn

1 as a 'divine task'. This the seed thought that is held firmly to, throughout the whole of the process of incarnation and manifestation. This Star / Saturn impulse is passed onto the progeny, be it a seed, your child or the inheritor of a social impulse. This 'star seed' has to go through many phases before the final end of one life cycle. Lievegoed's diagram shows this process, although the words for the human journey would be different the 'process' is the same.

Once this patterning can be found , within a circle, and as part of the periodic table, we can walk through the 'Process of Creation', experiencing each element as we go. A meditative walk can be undertaken were you move around the circle starting at the Saturn 1 point. Have an intention you would like to process, if you wish, or just see what the process brings to you, as you move through it.



In the same vein, you can do a series of homeopathic drop provings, that run you through the planetary sequence. Eg. Using the Transition Elements, you could start with taking a few drops of Iron / Fe . twice in one day. Do this for two days, as it takes half of the next day for the effect to change to the next one. On the third day take Cobalt / Co, twice, for two days. Then Nickel / Ni and so on through the series.

Observe how these drops effect you, and make notes of your experience and how your seed thought develops.

This process can be done with all the other layers and series as well.

The Archetypal Journey

A different pathway can be walked if you start at Moon 1 and walk anti- clockwise up to Saturn 1 and then back to Moon 2. This journey is the one taken when you walk along the 'atomic weight' increase of the elements. Jan Scholten uses this sequence for his understanding of the elements, and describes each layer of elements, as an expanding and contracting process. He organises the elements into one spiral form. This is a valid interpretation, however it does not exclude other ways of organising chemistry. Because this is a 'natural unfolding' sequence I have called it the Archetypal path.

Moving the spiral into the 3D sphere, and lemniscating the Transition elements as I have done, just adds more layers to the definitions we can see in how the elements express themselves.

Many thanks to Martin Grafton for sharing his valence and Scholten research on these elements.

Other contributions:

Planet: Moon 2 / Leo

(a) Dr Lievegoed

(b) Atkinson

The Archetypal Journey: (a) Rochelle Marsden—Homeopathy World Community (b) David A Johnson (Hpathy.com)

The Manifest Journey: Atkinson

www.garudabd.org

