

Practical Considerations

One of the largest problems of explorations into chemistry, is that most of the chemical elements are either toxic to handle, explosive when exposed to air, or radioactive. Thus one needs to be relatively highly trained chemist to not kill yourself.

The second 'problem' of chemistry is the availability of these toxic and dangerous substances. Basically the average person can not access many of the elements, and then of course one can only access those that naturally appear in nature. So there are various combinations one might like that are not available at all.

These are certainly large enough barriers, for the insights available from this book, to remain intellectual potentials, but practical impossibilities. However there is an answer to these problems, and one that may allow the insights here, to be available to all of humanity, free of charge. It is this very ability of this system, that 'forces' me to give this whole methodology freely to humanity. As now more than ever before, the 'people' of the world are in need of a non-corporatised answer. Yes there is some effort needed to bring all the information together, but time and co-operative efforts by interested parties, should provide a simple materia medica, 'normal' people can use for simple solutions to their issues. Homeopathy has a lot of this information.

The answer to the above questions lie in a few simple truths. A cornerstone 'truth' of all of my efforts is that $\text{Creation} = \text{Movement} + \text{Time}$. From this movement over a very long period of time, creation has unfolded according to basic principles that can be identified at all levels of creation. Many people have shown that the mathematical image of this order is the golden mean, while RS, and others have reaffirmed the axiom of 'As Above, So Below.' My entire body of work is dedicated to showing the reflected order that exists between what is above us, with how life process organise themselves. From this, it can be seen that there is archetypal order, from the beginning of the story as expressed in 'Biodynamics Decoded' through to the end as expressed on page 26. It is important to observe, that my entire story follows one stage after the other, from simple observations of what is there, as scientific fact in front of us. I am seeing what is just there.

A cornerstone recognition for me was when I began to travel, and noticed every culture on Earth has revered the circle and octagon within it. Why is this? Because this form is the representation of the macrocosmic truth that we live within a electro magnetic sphere, where all matter organises according to the

North South polarity of the strongest field. This sets the external reality of life. We also identify that internalised life, is the below, and a reflection of this reality. Thus the second cross, which makes up the octagon, and related to the Earth based equinoxes and solstices, provides an archetypal image of the creation we are. **It seems all cultures have recognised that the simple act of drawing a circle , within the electro magnetic soup of our life sphere, brings about a 'being' that can resonate with the archetypal form of the energetic sphere that is the Galaxy, Solar System and Earth.** The circle becomes a energy organisation device, and the pattern of organisation is the order I have described throughout my writings. All circles and octagons will create this order, regardless of their size or the material from which they are made. The older cultures know this. There is a great story of the large stupa in the middle of Katmandu. There is an army of 300 people protecting this stupa, as they believe and no doubt experience, that the stupa generates a force of cosmic harmony that radiates across their lands, and creates stability for the development of their culture. Their ongoing peaceful existence depends upon the existence of the stupa. Islamic culture identify this form also as a representation of cosmic harmony, and all their major buildings are octagonal.

One of the best examples of the structural use of this form is St Peter's Basilica and Square in Rome. St Paul's in London is another great example. The christian's made a slight change to the basic form of the Greek cross, by extending the west apse of their building, but the basic Greek cross is still formed by the equal lengths of the other three apse, which then resonate the boundary of the fourth side, often a third or half way down the western apse. The clue of the Christian cathedrals is all of the Greek cross imagery in the tiles and paneling throughout the buildings. The priest garments also display it. There are several examples of octagonal chapter houses in the later Templar cathedrals.

Other cultures such as the ancient Britain's made stone circles, while the American Indians call their earth drawn circles 'medicine wheels'. They have very clear understandings of the effect of the various parts of the circle. The detail within the Tibetan mandalas formed on this ordering, suggest they too would have detailed understandings of the internal structure, as do the Chinese with their I Ching and Fung Shui.

So while the knowledge of the power of the circle and octagon is lost to our western culture, it has not been lost to several others. My efforts, firstly by just following the 'As Above, So Below' principle of astronomical order, and then by 'pulling at the frayed remains' of what has been left lying about my

cultures past, has recreated a precise map of what activity can be found at any spot in the circle. Simply by standing in any spot of an Earth circle, one can experience and be effected by the specific energy gathered there. We only need to see the experiments of sand on a vibrating plate, to observe the process. The form of the sand arises from the vibration. By changing the vibration the form changes. Just as the form arises from this vibration , so when a circle or octagon is drawn, the Earths magnetic field drives the universal organisation to occur.

This occurs with every circle, or octagon of whatever size. So once you notice these lying about your environment , you can see an opportunity to find whatever remedy you might need, literally at your finger tips.

The picture on the cover of this book is an energetic organisational device, that can be used simply by putting your finger on any energy you wish to attract, to yourself. Be sure and align the north pole of the picture towards the north in your environment.

The advantage of this method is that at no time do you come in contact with the physical chemical substance, and therefore all the problems of dealing with their atomic weight do not exist. Nothing will blow up, nothing is radioactive, and I would like to say nothing is poisonous, however it is possible to get too much of any particular vibration, and this could cause an imbalance, that could cause some illness to occur. So 'tread carefully', it is a art form that needs some practice.

Collection Method

While standing on a spot or even using a finger on a spot, can achieve energetic movements, it is also desirable to be able to make up remedies that can be taken along with you and used as needed, and given to others.

We have the wonderful natural qualities of water and Silica at our service. Dr Omoto of Japan, and others, have shown that water is a programmable crystal. Simply by bringing water into a persons field, the water will take on whatever energetic quality the person is concentrating upon, immediately.

Glass bottles are made of Silica and we know that silica has the ability to transfer electro magnetic energy. **Therefore water inside a bottle and placed in the Sunlight, while placed upon a specific spot within the circle, will accumulate and hold the energy of that spot.**

Thus you now have the ability to collect whatever energy you want. This remedy type is essentially very similar in quality to a Bach Flower remedy,

which is essentially made in the same manner, except flower parts are placed in water in the Sunlight.

The individual remedies can then be combined or they can be potentised to further specialise their effect. However, now we can use all the elements of the periodic table, I wonder if potentising is necessary.

In Steiners' methodology, the substance is selected for its activity upon the energetic bodies, and then the potency is used to direct it to the physical system we want. We need to remember he and his followers have only described the function of some 20 chemical elements, and did not have the framework shown here.

In this system we can access all the elements. We are selecting the physical system we want, and then choosing a substance of that system, according to the circle layer we need. If we wish to work with a specific energetic body, we would choose the element of that family that works, on that body.

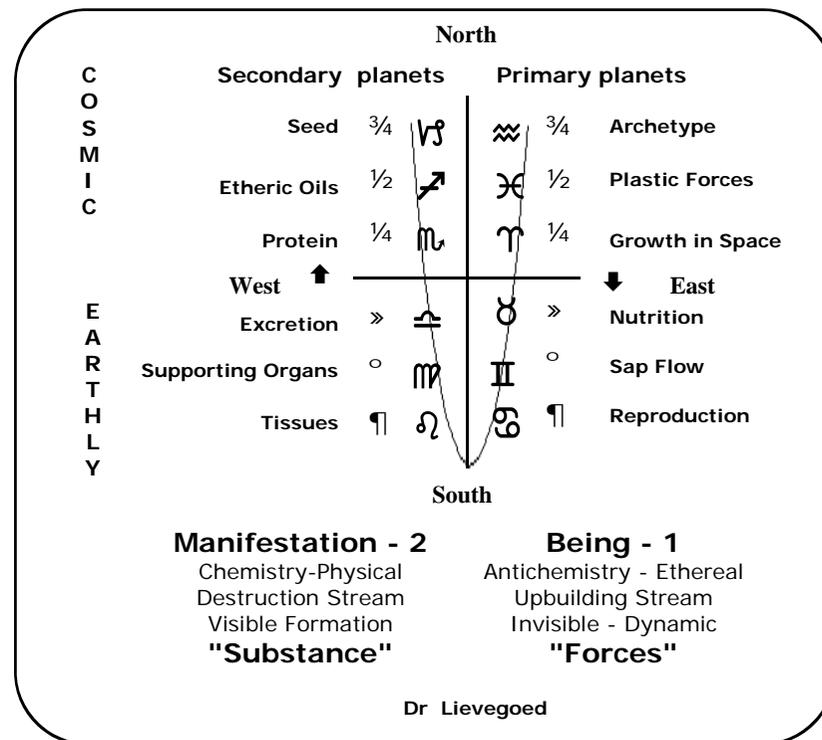
So using the salt example given earlier. We can identify that the astral and spirit are working too strongly into the metabolic system. So instead of just using salt as RS describes, we can push the astral and spirit out by strengthening the etheric activity in the metabolic system, so we might choose to use Potassium Bromide, instead of Sodium Chloride.

Walking the Path of Creation

The Manifest Journey

On page 108 is the diagram of how the planets and constellations relate to the Periodic Table. The planets order shown there and on pg 143, are an archetypal pattern. The astrological planetary rulerships for the zodiac sit like this, and are described by Dr Lievegoed within the context of the incarnation and exarnation processes of creation. The cycle begins with the Star / Spirit impulse entering into the planetary realm from the Cosmic / Galactic sphere, and being taken up by Saturn 1 as a 'divine task'. This the seed thought that is held firmly to, throughout the whole of the process of incarnation and manifestation. This is passed onto the progeny, be it a seed, your child or the inheritor of a social impulse. This seed has to go through many phases before the final end of one life cycle. Lievegoed's diagram shows this process. (12, next page)

Once this patterning can be found, within a circle, and the periodic table, we can walk through the 'Process of Creation'. A meditative walk can be undertaken were you move around the circle starting at the Saturn 1 point.



Have an intention you would like to process, if you wish, or just see what the process brings to you, as you move through it.

In the same vein, you can do a series of homeopathic drop provings, that run you through the planetary sequence. Eg. Using the Transition Elements, you could start with taking a few drops of Iron / Fe . twice in one day. Do this for two days, as it takes half of the next day for the effect to change to the next one. On the third day take Cobalt / Co, twice, for two days. Then Nickel / Ni and so on through the series.

Observe how these drops effect you, and make notes of your experience and how your seed thought develops.

This process can be done with all the other layers and series as well.

The Archetypal Journey

A different pathway can be walked if you start at Moon 1 and walk anti-clockwise up to Saturn 1 and then back to Moon 2. This journey is the one taken when you walk along the 'atomic weight' increase of the elements. Jan Scholten uses this sequence for his understanding of the elements, and describes each layer of elements, as an expanding and contracting process. He organises the elements into one spiral form. This is a valid interpretation,

however it does not exclude other ways of organising chemistry. Because this is a 'natural unfolding' sequence I have called it the Archetypal path.

Moving the spiral into the 3D sphere, and lemniscating the Transition elements as I have done, just adds more layers to definitions we can see in how the elements express themselves.

Using 'Glen's Organising Device'

In the process of visualising the 3D spherical representation of periodic Table, I designed my clear and coloured 'wind sculptures'. These devices have been experienced to create a sense of calm and order in whatever environment they are hung in. Therapists in particular appreciate them hanging in their treatment rooms. They are designed to be blown by the wind, so they spin and also for the Sun to shine through them, thus throwing various types of light show about the room or garden.

They can also be used in a similar way to the paper image of the picture. One can hold the gyroscope and put your fingers upon a couple of points you wish to receive.

Alternatively, my experiments suggest that if you have a few small circular magnets, you can place two (so they stay in place) one on either side of an element, on the plastic disk, and leave it to hang in the environment you wish to influence. I am unsure just how far this will radiate, but I can say when I placed one of these within two meters of a sizable in ground wasps nest, that after two months the nest had stopped being active. In this season of huge wasp problems, we have had hardly any, after this.

Experimentation is the mother of invention. Go forth.